

Les feuilles mortes

“Autumn Leaves”

For voice and orchestra



Music by Joseph Kosma
French lyrics by Jacques Prevert
English lyrics by Johnny Mercer

Arranged by Aaron Grad

INSTRUMENTATION

2 Flutes (second doubling piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

2 Trumpets in B-flat

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussionists

Player 1: Drum Set (snare drum, bass drum, tom-tom,
hi-hat, ride cymbal, crash cymbal)

Player 2: Vibraphone

Piano

Solo voice

Strings

Duration: Approximately 4 minutes.

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Les feuilles mortes

("Autumn Leaves")

French lyrics by Jacques Prevert
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Music by Joseph Kosma
Arranged by Aaron Grad

Slowly, with much feeling (♩ = 60)

poco rall.

Flute 1

Flute 2 / Piccolo

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horns 1 & 3 in F

Horns 2 & 4 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Drum Set

Vibraphone

Piano

Voice

Slowly, with much feeling (♩ = 60)

poco rall.

Violin I

Violin II

Viola

Violoncello

Contrabass

Quasi recitativo poco rall. a tempo

7

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf* [FLUTE]

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 & 3 *ppp*

Hn. 2 & 4 *ppp*

Timp.

mf, very freely *f*

Voice

Oh! je vou-drais tant que tu te sou-viennes, des jours heu-reux où nous é-tions a-mis. En ce temps-lá la vie é-tait plus belle

Quasi recitativo poco rall. a tempo

7

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Cb. *p* *mf*



13 *p* **poco rall.** **a tempo**

Voice

et le so-leil plus brú-lant qu'au-jour-d'hui. Les Feuil-les Mortes se ra-massent à la pelle, Tu vois, je n'ai pas ou-bli-

poco rall. **a tempo**

13

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Cb. *p*

18 **poco rall.** **a tempo**

Fl. 1 *f* *pp*

Fl. 2 *f* *pp* to picc.

Ob. 1 *f* *pp* *mf*

Ob. 2 *f* *pp* *mf*

Bsn. 1 *pp* *mf*

Voice *f* *p*

é. Les Feuil - les Mortes se ra - massent à la pelle, les sou - ve - nirs et les re - grets aus - si, Et

poco rall. **a tempo**

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp* poco sul pont. *pp*

Vc. *f* *pp* poco sul pont. *pp*

Cb. *f*

18 *f*



24

Fl. 1 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *pp* *mf* *p*

Cl. 1 *pp* *mf* *p*

Cl. 2 *pp* *mf* *p*

Bsn. 1 *pp* *mf* *p* *mp*³

Hn. 1 & 3 1. *p* *ppp*

Hn. 2 & 4 2. *p* *ppp*

Voice *f* *mp*

le vent du Nord les em - por - te, dans la nuit froide de l'ou - bli, Tu vois je n'ai pas ou - bli - é la chan -

Vln. I *mp* *pp* *mf* *pp* *mp* ord.

Vln. II *mp* *pp* *mf* *pp* *mp* ord.

Vla. *mp* *pp* *mf* *pp* *mp* ord.

Vc. *mp* *pp* *mf* *pp* *mp* ord.

Cb. *mp* *pp* *mf* *pp* *mp*

24 *mp* *pp* *mf* *pp*

30 rit. $\text{♩} = 60$ (old $\text{♩} = \text{new } \text{♩}$)

Fl. 1 *mf* *ff*

Picc. **PICCOLO** solo *p*

Ob. 1 *mf* *ff*

Ob. 2

Cl. 1 *f* *ff*

Cl. 2

Bsn. 1 *pp* *p* *ff*

Bsn. 2

Hn. 1 & 3 *mf* *f*

Hn. 2 & 4

Tpt. 1 with mute *p* *f*

Tpt. 2 with mute *p* *f*

Tbn. 1 with mute *p* *f*

Tbn. 2 with mute *p* *f*

B. Tbn. with mute *p* *f* open

Tba.

Timp.

Dr. with sticks *pp* (choke) *f*

Vib. *pp* *mf*

Pno. *p* *ff*

Voice
son que tu me chan - tais. C'est une chan -

30 rit. $\text{♩} = 60$ (old $\text{♩} = \text{new } \text{♩}$)

Vln. I *pp* *p* *ff*

Vln. II *pp* *p* *ff*

Vla. *pp* *p* *ff*

Vc. *p* *mf* *ff*

Cb. *p* *ff*

33

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Dr.

Vib.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

son, Qui nous re - sem - ble, Toi tu m'ai - mais et je t'ai - mais. Nous vi - vions

p *6* *mf* *3* *mf* *3* *pp* *3* *pp* *pp* *mp* *p* *mp* *p* *p* *p* *pizz.* *mp* *p* *pp* *pp* *pp*

33

37

Fl. 1 *pp*

Picc.

Ob. 1 *pp*

Ob. 2

Cl. 1 *p* *pp*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp*

Dr.

Vib.

Pno. *mp*

Voice

tous, Les deux en - sem - ble, Toi qui m'ai - mais, Moi qui t'ai mais, Mais la *p*

Vln. I *p* 3 3

Vln. II *p* 3 3 *pp* *mp*

Vla.

Vc. *p*

Cb.

37

Detailed description of the musical score: This page contains the musical score for measures 37-40. The instruments listed on the left are Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1 & 3, Horns 2 & 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Drums, Vibraphone, Piano, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *p*, and *mp*. The vocal line features the lyrics: "tous, Les deux en - sem - ble, Toi qui m'ai - mais, Moi qui t'ai mais, Mais la". The piano part shows chords and some melodic fragments. The string parts include triplets and various articulations.

41 *solo* *mf* 6 *poco rall.*

Fl. 1 *mf* 6 *poco rall.*

Picc.

Ob. 1 *p* *mf* *pp*

Ob. 2

Cl. 1 *mp* *solo*

Cl. 2

Bsn. 1 *pp* *mf* *pp*

Bsn. 2 *pp* *mf* *pp*

Hn. 1 & 3 *pp* *mf* *pp*

Hn. 2 & 4 *pp* *mf* *pp*

Tpt. 1 *pp* *open*

Tpt. 2 *pp* *open*

Tbn. 1 *pp* *open*

Tbn. 2 *pp* *open*

B. Tbn.

Tba.

Timp. *pp*

Dr. *pp*

Vib.

Pno.

Voice
vie sé - pare. Ceux qui s'ai - ment, Tout dou - ce - ment sans faire de bruit. Et la

cresc. *f* *dim.* *p* *poco rall.*

Vln. I *p* *mf* *pp*

Vln. II *pp* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

41

45 a tempo

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Dr.

Vib.

Pno.

Voice

mer ef - fa - ce sur le sa - ble les pas des a-mants dé - su - nis.

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Dr. with mallets l.v. with brushes
Vib.
Pno.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb. arco

49

52

Fl. 1 *mf* *p*

Picc. *mf* *p*

Ob. 1 *p* *p*

Ob. 2 *p*

Cl. 1 *pp* *mf* *f* *p*

Cl. 2 *pp*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 & 3 *pp* *mf* *p*

Hn. 2 & 4 *mf* *p*

Tpt. 1 *pp*

Tpt. 2

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

B. Tbn. *mp* *pp*

Tba.

Timp.

Dr. *p*

Vib. *pp* *pp*

Pno. *mf*

Voice
leaves drift by the win - dow, the au-tumn leaves of red and gold. I see your

Vln. I *mf* *p*

Vln. II *mf* *pizz.* *p*

Vla. *mf* *pizz.* *p*

Vc. *mf* *p*

Cb. *mf* *p*

52

56

Fl. 1 *f*

Picc. *f* *p* to flute

Ob. 1 *f* *p*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. 1 & 3 *mf* *p*

Hn. 2 & 4 *mf* *p*

Tpt. 1 *mp* with mute *p* open

Tpt. 2 *mp* with mute *p* open

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

B. Tbn. *mp* *pp*

Tba.

Timp. *mp*

Dr. 3

Vib. *mp* *pp*

Pno. *mf*

Voice *f* *p*
 lips, the sum-mer kis - ses, the sun-burned hands I used to hold. Since you

Vln. I *mf* *p*

Vln. II *mf* *p* arco

Vla. *mf* *mf* div.

Vc. *mf* *p*

Cb. *mf* *p*

56 *mf* *p*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Dr.

Vib.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

p

mp

f

p

mf

sfz

p

mf

mf

mf

mf

mf

mf

f

p

p

mf

mf

f

pizz.

miss you most of all, my dar - ling, when au - tumn leaves start to

67

Fl. 1 *f* FLUTE *p*

Fl. 2 *f* *mf* *p*

Ob. 1 *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 & 3 *mp* *pp* *mf* *pp* *mf*

Hn. 2 & 4 *mp* *pp* *mf* *pp* *mf*

Tpt. 1 *pp* *mf* *pp* *mf*

Tpt. 2 *pp* *mf* *pp* *mf*

Tbn. 1 *pp* *mf* *pp* *mf*

Tbn. 2 *pp* *mf* *pp* *mf*

B. Tbn. *pp* *mf* *pp* *mf*

Tba. *mp* *pp* *mf* *pp* *mf*

Timp.

Dr. with sticks *pp*

Vib.

Pno.

Voice *f* *dim.*
fall. When au - - - tumn leaves start to

Vln. I

Vln. II

Vla. *f* *pp* *f* *pp* *f*
unis. div.

Vc. *f* *pp* *f* *pp* *f*
unis. div.

Cb. *f* *pp* *f* *pp* *f*
arco

67 *f* *p* *f* *p* *f*

