

Blue Pedal

**for electric violin and electronics
[2010]**

AARON GRAD

Violin

2

55 A4

l.h. r.h. *pp* *p* *f*

62 B1 B2

l.h. *pp*

70

r.h. *p* *f* *p*

76 B3

l.h. r.h. l.h. r.h. l.h. *pp* *f* *pp*

83

r.h. l.h. r.h. *f* *pp* *f*

90

l.h. r.h. *pp* *f* *p*

96 B4

r.h. l.h. *f* *pp*

103 *rit.* **a tempo**

111

117 l.h. **C1** r.h.

126 l.h. **C2** r.h. *rit.* l.h. r.h.

N.B. The boxed text corresponds to patches on a Zoom 509 Dual Modulator foot pedal. (The same effect could be created using audio software and a MIDI footswitch.) The patches should be set to provide an even blend of the original signal and pitch-shift intervals as follows:

- A1 = Up Major Third / 0
- A2 = Up Minor Third / 0
- A3 = Up Minor Third / Down Major Third
- A4 = Up Perfect Fourth / Down Major Third
- B1 = Up Perfect Fourth / Down Minor Third
- B2 = 0 / Down Minor Third
- B3 = 0 / Down Perfect Fourth
- B4 = Up Perfect Fourth / Down Perfect Fourth
- C1 = Up Perfect Fourth / Down Octave
- C2 = Up Major Third / Down Octave