

El Hombre

For SATB Chorus and Orchestra
[2003]

FULL SCORE

Aaron Grad

Text by William Carlos Williams
and Wallace Stevens

INSTRUMENTATION

2 Flutes (2nd doubles piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

1 Tenor Trombone

1 Bass Trombone

1 Tuba

Timpani in C and G

2 Percussion

1: snare drum, tambourine, triangle

2: glockenspiel, clave

Harp

SATB Chorus (with solos for soprano, alto and tenor)

Strings (minimum 10-8-6-4-2)

TEXT

*It's a strange courage
you give me, ancient star:*

*Shine alone in the sunrise
toward which you lend no part!*

I

Shine alone, shine nakedly, shine like bronze,
that reflects neither my face nor any inner part
of my being, shine like fire, that mirrors nothing.

II

Lend no part to any humanity that suffuses
you in its own light.
Be not chimera of morning,
Half-man, half-star.
Be not an intelligence,
Like a widow's bird
Or an old horse.

C SCORE

El Hombre

Texts by William Carlos Williams
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$\text{♩} = 108$

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Horns I and III in F

Horns II and IV in F

Trumpet I in C

Trumpet II in C

Tenor Trombone

Bass Trombone

Tuba

Timpani in C and G

Snare drum

Tambourine

Clave

Triangle

Glockenspiel

Harp

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

1. solo

p

pp

mp

ppp

div.

7

2 Ob. *p*

Tri. *pp*

Glock.

Hp.

T. *p* *p*

It's a strange cou- rage you give- me, an- cient

Vln I

Vln II

Vla.

Vc. *p*

Cb. *p*

13

A

2 Fl. *p* *a 2* *cresc.* *f* *p*

2 Ob. *p* *a 2* *cresc.* *f* *p*

2 Cl. *p* *a 2* *cresc.* *f* *p*

2 Bsn. *mf* *f*

Hn I, III *p* *cresc.* *f*

Hn II, IV *p* *cresc.* *f*

Glock. *mf* *f*

S. *p* Shine a-

A. *p* Shine a-

T.

star: A

Vla. *f* *pizz.*

Vc. *mf* *f* *pizz.*

Cb. *cresc.* *f* *pizz.*

f *Sva if necessary*

B

20

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Tri.

Glock.

Hp.

S.

A.

Vc.

Cb.

pp

p

mp

p

p

p

p

cresc.

cresc.

cresc.

cresc.

lone in the sun - rise _ toward which you lend no part!

lone in the sun - rise _ toward which you lend no part!

arco

p

p

cresc.

cresc.



C

26

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn I, III

Hn II, IV

Tri.

T.

B.

Vla.

Vc.

Cb.

mp

mf

mp

mf

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1.

1.

2.

Shine a - lone, shine na - ked - ly, shine like

Shine na - ked - ly, shine like bronze,

arco

p

p

cresc.

cresc.

p

poco rit.

D meno mosso (♩. = 63)

34

2 Fl. *p solo*

2 Ob.

2 Cl.

2 Bsn. *mp* 2. *f* 1. *a 2*

Hn I, III

Hn II, IV

Tpt I *f*

S. *mf* Shine like bronze *f* that re - flects nei - ther my face nor an - y in - ner part of my be - ing, *solo f* *mp*

A. *mf* Shine like bronze

T. *f* bronze, shine like bronze

B. *cresc.* shine like bronze

poco rit.

D meno mosso (♩. = 63)

Vln I *mf* *f*

Vln II *mf* *f*

Vla *f*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f*

E ♩ = 108

42

1.

2 Fl. *pp*

2 Ob. *mp* *mf*

2 Cl. *p solo* *mp* *mf*

2 Bsn

Hn I, III *mp*

Hn II, IV *pp*

Tpt I *mf* solo, con sord.

Tbn

Glock. *p*

Hp *mp* *f*

T. *mp* solo
 Shine like fire, that mir-rors no - thing.

E ♩ = 108

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *p* *pp* *p*

Cb. *pp* *p*

50

2 Fl. *pp* *p*

2 Ob. *ff* *mp*

2 Cl. *ff* *mp*

Tpt I *ff* *mp* via sord.

Tri. *p*

Glock. *mp*

Hp *mp*

S. *mp* It's a strange cou - rage you *cresc.*

A. *mp* It's a strange cou - rage you *cresc.*

T. *mp* strange cou - rage you *cresc.*

B. *mp* strange cou - rage you *cresc.*

Vln I *pp*

Vln II sul pont. *p* ord. *pp*

Vla sul pont. *p* ord. *pp*

Vc.

Cb.

56

2 Fl. *p* *f*

2 Ob. *p* *f*

2 Cl. *p* *f*

2 Bsn. *mf* *f*

Hn I, III *p* *mp*

Hn II, IV *p* *mp*

Tpt I *f*

Tpt II *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *p* *mp*

Glock. *f*

Hp

F

S. *f*
give me, an - - - - - cient star.

A. *f*
give me, an - - - - - cient star.

T. *f*
give me, an - - - - - cient star.

B. *f*
give me, an - - - - - cient star.

Vln I *cresc.* *f* *pizz.*

Vln II *cresc.* *f* *pizz.*

Vla. *cresc.* *f* *pizz.*

Vc. *mf* *f* *pizz.*

Cb. *f* *pizz.*

F

8va if necessary

62

2 Fl. *p*

2 Ob. *p*

2 Cl. *p*

Tpt I

Tpt II

Tbn.

B. Tbn.

Tba

Timp.

Tri. *pp*

Glock. *p*

Hp *mp*

S. *mf* *p*
Shine a - lone in the sun - rise_ toward which you lend no part!

A. *mf* *p*
Shine a - lone in the sun - rise_ toward which you lend no part!

T. *mf* *p*
Shine a - lone in the sun - rise_ sun - rise_

B. *mf* *p*
Shine a - lone in the sun - rise_ sun - rise_

Vln I arco *mp*

Vln II arco *mp*

Vla arco *mp*

Vc. arco *p* *mp*

Cb. arco *p*

68 **G** ♩ = 72 (♩. = ♩)

Picc. *p*

2 Fl. *p*

Tri. *pp* *sim.*

S. *p*
Lend no part to an - y hu - ma - ni - ty

A. *p*
Lend no part to an - y hu - ma - ni - ty

T. *p*
Lend no part to an - y hu - ma - ni - ty

B. *p*
Lend no part to an - y hu - ma - ni - ty

G ♩ = 72 (♩. = ♩)

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*



73

Picc.

2 Fl.

Tri.

A. *solo mp*
that suf - fus - es you in its own light.

Vla

Vc.

Cb.

Picc.

2 Fl.

Tri.

S. *mf* Be not chi - me - ra of mor - ning, *dim.* *mp* Be

A. *tutti mf* Be not chi - me - ra of mor - ning, *dim.* *solo f* half - man, half star, *tutti mp* Be

T. *mf* Be not chi - me - ra of mor - ning, *dim.* *mp* Be

B. *mf* Be not chi - me - ra of mor - ning, *dim.* *mp* Be

Vln I *mp* *f* *p*

Vln II *mf* *p* *cresc.* *f* *p*

Vla *f* *p*

Vc. *mf* *p* *cresc.* *p*

Cb. *mf* *p*

85

Picc. *mf* *mp*

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 Cl. *mf* *mp*

Hn I, III *p*

Hn II, IV *p*

Clave *p*

Tri. *p*

S. *f* *mp*
not an in - tel - li - gence, be not an in - tel - li - gence,

A. *f* *mp*
not an in - tel - li - gence, be not an in - tel - li - gence,

T. *f* *mp*
not an in - tel - li - gence, be not an in - tel - li - gence,

B. *f* *mp*
not an in - tel - li - gence, be not an in - tel - li - gence,

Vln I *mp* pizz.

Vln II *mp* pizz.

Vla *f* *p*

Vc. *f* *p*

Cb. *f* *p*

89

Picc. *p*

2 Fl. *p*

2 Ob. *p*

2 Cl. *p*

Hn I, III

Hn II, IV

Clave

Tri.

A. *solo p*
like a wi - dow's bird or an old horse.

Vln I

Vln II

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p*

93 **H** ♩ = 108 (♩ triplet = ♩)

Picc. *p*

2 Fl. *p*

2 Ob. *mp*

Tri. *p*

Glock. *p*

Hp. *mp*

Vln I *arco* *ppp*

Vln II *arco* *ppp*

Vla. *ppp*

Vc. *p*

Cb. *pp* *p*

I

97

2 Fl.

2 Ob.

Tamb.

Tri.

Glock.

Hp.

T.

p

mp

p

p

It's a strange cou - rage you give me, an - cient

I

Vln I

Vln II

Vla

Vc.

Cb.

102 a2

2 Fl. *p* *cresc.* *f*

2 Ob. *p* *cresc.* *f*

2 Cl. *p* *cresc.* *f*

2 Bsn. *mf* *f*

Hn I, III *p* *cresc.*

Hn II, IV *p* *cresc.*

Tpt I *f*

Tpt II *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *p* *mf*

S. D. *p*

Glock. *f*

T. *star.* *ff* Shine a - lone!

B. *ff* Shine a - lone!

Vln I *p* *cresc.* *f* *pizz.*

Vln II *p* *cresc.* *f* *pizz.*

Vla. *p* *cresc.* *f* *pizz.*

Vc. *mf* *f* *pizz.*

Cb. *cresc.* *f* *pizz.*

J

112

Hn I, III *sf* *pp*

Hn II, IV *sf* *pp*

Tpt I *f*

Tpt II *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. *ppp*

Tri. *pp*

Glock. *p*

Hp *p*

S. *pp*
toward which you lend no part! _____

A. *pp*
toward which you lend no part! _____

T. *pp*
toward which you lend no part! _____

B. *pp*
toward which you lend no part! _____

Vln I *arco non div.* *ff* *ppp*

Vln II *arco non div.* *ff* *p* *ppp*

Vla. *arco non div.* *ff*

Vc. *arco non div.* *ff*

Cb. *arco* *p* *pp*