

# *El Hombre*

For SATB Chorus and Orchestra  
[2003]

**FULL SCORE**

## Aaron Grad

Text by William Carlos Williams  
and Wallace Stevens

## INSTRUMENTATION

2 Flutes (2<sup>nd</sup> doubles piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

1 Tenor Trombone

1 Bass Trombone

1 Tuba

Timpani in C and G

2 Percussion

1: snare drum, tambourine, triangle

2: glockenspiel, clave

Harp

SATB Chorus (with solos for soprano, alto and tenor)

Strings (minimum 10-8-6-4-2)

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## TEXT

*It's a strange courage  
you give me, ancient star:*

*Shine alone in the sunrise  
toward which you lend no part!*

### I

Shine alone, shine nakedly, shine like bronze,  
that reflects neither my face nor any inner part  
of my being, shine like fire, that mirrors nothing.

### II

Lend no part to any humanity that suffuses  
you in its own light.  
Be not chimera of morning,  
Half-man, half-star.  
Be not an intelligence,  
Like a widow's bird  
Or an old horse.

C SCORE

# El Hombre

Texts by William Carlos Williams  
and Wallace Stevens

Aaron Grad

$\text{♩} = 108$

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Horns I and III in F

Horns II and IV in F

Trumpet I in C

Trumpet II in C

Tenor Trombone

Bass Trombone

Tuba

Timpani in C and G

Snare drum

Tambourine

Clave

Triangle

Glockenspiel

Harp

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

1. solo

*p*

*pp*

*mp*

*ppp*

div.

7

2 Ob. *p*

Tri. *pp*

Glock.

Hp.

T. *p* *p*

It's a strange cou- rage you give- me, an- cient

Vln I

Vln II

Vla.

Vc. *p*

Cb. *p*

13

A

2 Fl. *p* *a 2* *cresc.* *f* *p*

2 Ob. *p* *a 2* *cresc.* *f* *p*

2 Cl. *p* *a 2* *cresc.* *f* *p*

2 Bsn. *mf* *f*

Hn I, III *p* *cresc.* *f*

Hn II, IV *p* *cresc.* *f*

Glock. *mf* *f*

S. *p* Shine a-

A. *p* Shine a-

T.

star: A

Vla. *f* *pizz.*

Vc. *mf* *f* *pizz.*

Cb. *cresc.* *f* *pizz.*

*f* *Sva if necessary*

**B**

20

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Tri.

Glock.

Hp.

S.

A.

Vc.

Cb.

*pp*

*p*

*mp*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

lone in the sun - rise \_ toward which you lend no part!

lone in the sun - rise \_ toward which you lend no part!

**B**

arco

*p*

arco

*p*

*cresc.*

*cresc.*



**C**

26

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn I, III

Hn II, IV

Tri.

T.

B.

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mf*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

1.

1.

2.

Shine a - lone, shine na - ked - ly, shine like

Shine na - ked - ly, shine like bronze,

arco

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

poco rit.

**D** meno mosso (♩. = 63)

34

2 Fl. *p solo*

2 Ob.

2 Cl.

2 Bsn. *mp* *f*

Hn I, III

Hn II, IV

Tpt I *f*

S. *mf* *f* *solo f* *mp*  
Shine like bronze that re - flects nei - ther my face nor an - y in - ner part of my be - ing,

A. *mf*  
Shine like bronze

T. *f*  
bronze, shine like bronze

B. *cresc.*  
shine like bronze

poco rit.

**D** meno mosso (♩. = 63)

Vln I *mf* *f*

Vln II *mf* *f*

Vla *f*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f*

E ♩ = 108

42

1.

2 Fl. *pp*

2 Ob. *mp* *mf*

2 Cl. *p solo* *mp* *mf*

2 Bsn

Hn I, III *mp*

Hn II, IV *pp*

Tpt I *mf* solo, con sord.

Tbn

45

Glock. *p*

Hp *mp* *f*

T. *mp* solo

Shine like fire, that mir-rors no - thing.

E ♩ = 108

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *p* *pp* *p*

Cb. *pp* *p*

50

2 Fl.

2 Ob.

2 Cl.

Tpt I

Tri.

Glock.

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

*pp*

*ff*

*mp*

*p*

via sord.

*p*

*mp*

*mp*

*cresc.*

It's a strange cou - rage you

It's a strange cou - rage you

strange cou - rage you

strange cou - rage you

*pp*

sul pont.

ord.

*p*

*pp*

sul pont.

ord.

*p*

*pp*



56

2 Fl. *p* *f*

2 Ob. *p* *f*

2 Cl. *p* *f*

2 Bsn. *mf* *f*

Hn I, III *p* *mp*

Hn II, IV *p* *mp*

Tpt I *f*

Tpt II *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *p* *mp*

Glock. *f*

Hp

F

S. *f*  
give me, an - - - - - cient star.

A. *f*  
give me, an - - - - - cient star.

T. *f*  
give me, an - - - - - cient star.

B. *f*  
give me, an - - - - - cient star.

Vln I *cresc.* *f* *pizz.*

Vln II *cresc.* *f* *pizz.*

Vla. *cresc.* *f* *pizz.*

Vc. *mf* *f* *pizz.*

Cb. *f* *pizz.*

F

8va if necessary

62

2 Fl. *p*

2 Ob. *p*

2 Cl. *p*

Tpt I

Tpt II

Tbn.

B. Tbn.

Tba

Timp.

Tri. *pp*

Glock. *p*

Hp *mp*

S. *mf* *p*  
Shine a - lone in the sun - rise\_ toward which you lend no part!

A. *mf* *p*  
Shine a - lone in the sun - rise\_ toward which you lend no part!

T. *mf* *p*  
Shine a - lone in the sun - rise\_ sun - rise\_

B. *mf* *p*  
Shine a - lone in the sun - rise\_ sun - rise\_

Vln I arco *mp*

Vln II arco *mp*

Vla arco *mp*

Vc. arco *p* *mp*

Cb. arco *p*

68 **G** ♩ = 72 (♩. = ♩)

Picc. *p*

2 Fl. *p*

Tri. *pp* *sim.*

S. *p*  
Lend no part to an - y hu - ma - ni - ty

A. *p*  
Lend no part to an - y hu - ma - ni - ty

T. *p*  
Lend no part to an - y hu - ma - ni - ty

B. *p*  
Lend no part to an - y hu - ma - ni - ty

**G** ♩ = 72 (♩. = ♩)

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*



73

Picc.

2 Fl.

Tri.

A. *solo mp*  
that suf - fus - es you in its own light.

Vla.

Vc.

Cb.

Picc.

2 Fl.

Tri.

S. *mf* Be not chi - me - ra of mor - ning, *dim.* *mp* Be

A. *tutti mf* Be not chi - me - ra of mor - ning, *dim.* *solo f* half - man, half star, *tutti mp* Be

T. *mf* Be not chi - me - ra of mor - ning, *dim.* *mp* Be

B. *mf* Be not chi - me - ra of mor - ning, *dim.* *mp* Be

Vln I *mp* *f* *p*

Vln II *mf* *p* *cresc.* *f* *p*

Vla *f* *p*

Vc. *mf* *p* *cresc.* *p*

Cb. *mf* *p*

85

Picc. *mf* *mp*

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 Cl. *mf* *mp*

Hn I, III *p*

Hn II, IV *p*

Clave *p*

Tri. *p*

S. *f* *mp*  
not an in - tel - li - gence, be not an in - tel - li - gence,

A. *f* *mp*  
not an in - tel - li - gence, be not an in - tel - li - gence,

T. *f* *mp*  
not an in - tel - li - gence, be not an in - tel - li - gence,

B. *f* *mp*  
not an in - tel - li - gence, be not an in - tel - li - gence,

Vln I *mp* pizz.

Vln II *mp* pizz.

Vla *f* *p*

Vc. *f* *p*

Cb. *f* *p*

89

Picc. *p*

2 Fl. *p*

2 Ob. *p*

2 Cl. *p*

Hn I, III

Hn II, IV

Clave

Tri.

A. *solo p*  
like a wi - dow's bird or an old horse.

Vln I

Vln II

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p*

93 **H** ♩ = 108 (♩ triplet = ♩)

Picc.

2 Fl. *p*

2 Ob. *mp*

Tri. *p*

Glock.

Hp. *mp*

**H** ♩ = 108 (♩ triplet = ♩)

Vln I *arco* *ppp*

Vln II *arco* *ppp*

Vla. *ppp*

Vc. *p*

Cb. *pp* *p*

**I**

97

2 Fl.

2 Ob.

Tamb.

Tri.

Glock.

Hp

T.

**I**

Vln I

Vln II

Vla

Vc.

Cb.

102 a2

2 Fl. *p* *cresc.* *f*

2 Ob. *p* *cresc.* *f*

2 Cl. *p* *cresc.* *f*

2 Bsn. *mf* *f*

Hn I, III *p* *cresc.*

Hn II, IV *p* *cresc.*

Tpt I *f*

Tpt II *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *p* *mf*

S. D. *p*

Glock. *f*

T. *star.* *ff* Shine a - lone!

B. *ff* Shine a - lone!

Vln I *p* *cresc.* *f* *pizz.*

Vln II *p* *cresc.* *f* *pizz.*

Vla. *p* *cresc.* *f* *pizz.*

Vc. *mf* *f* *pizz.*

Cb. *cresc.* *f* *pizz.*

**J**



107

2 Fl. *p*

2 Ob. *p*

2 Cl. *p*

2 Bsn.

Tpt I *f*

Tpt II *f*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tba. *p*

Timp.

S. D.

S. *ff*  
Shine a - lone! Shine a - lone in the sun rise...

A. *ff*  
Shine a - lone! Shine a - lone in the sun rise...

T. Shine a - lone in the sun rise...

B. Shine a - lone in the sun rise...

Vln I

Vln II

Vla.

Vc.

Cb.

112

Hn I, III *sf* *pp*

Hn II, IV *sf* *pp*

Tpt I *f*

Tpt II *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. *ppp*

Tri. *pp*

Glock. *p*

Hp *p*

S. *pp*  
toward which you lend no part! \_\_\_\_\_

A. *pp*  
toward which you lend no part! \_\_\_\_\_

T. *pp*  
toward which you lend no part! \_\_\_\_\_

B. *pp*  
toward which you lend no part! \_\_\_\_\_

Vln I *arco non div.* *ff* *ppp*

Vln II *arco non div.* *ff* *p* *ppp*

Vla. *arco non div.* *ff*

Vc. *arco non div.* *ff*

Cb. *arco* *p* *pp*