

FANTASY ON A THEME BY JOHN D. GRAD

CLARINET
VIOLIN
VIOLA
CELLO

AARON GRAD

I. PROCESSIONAL
II. BRIDE'S MARCH

TOTAL TIME: APPROXIMATELY 4 MINUTES

COMPOSED FOR THE WEDDING OF
BECCA GRAD AND AARON DROLLER
AUGUST 5, 2012

MORE INFORMATION AT WWW.AARONGRAD.COM

To Becca Grad and Aaron Droller

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I. Processional

Aaron Grad
[2012]

$\text{♩} = 40$

Clarinet in B \flat

Violin
mp tenderly

Viola
mp tenderly

Violoncello

7

Cl.

Vln.
pp *mf*

Vla.
p *mf*

Vc.
pp *mf*

12

Cl. *mp cantabile* *mf* *p*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p dim.* *pizz.* *p*

17

Cl. *mf* *pp*

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mp*

21

Cl. *mp* *mp*

Vln. *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *p*

poco rall.

25

Cl. *p*

Vln. *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *p* *mf*

arco

Detailed description: This system contains measures 25 through 28. The Clarinet (Cl.) part begins with a melodic line in measure 25, marked *p*. The Violin (Vln.) part starts with a melodic phrase in measure 25, marked *mp*, which then moves to *p* and *mf* in subsequent measures. The Viola (Vla.) part features a rhythmic accompaniment of eighth notes, marked *mp* and *p*, then *mf*. The Violoncello (Vc.) part provides a bass line, marked *p* and *mf*. A double bar line is present between measures 27 and 28. The word "arco" is written above the Vc. staff in measure 27.

29

a tempo (♩ = 40)

Cl. *p* *p*

Vln. *p* *mp* *p*

Vla. *pp* *p* *mp* *p*

Vc. *p* niente

Detailed description: This system contains measures 29 through 33. The tempo is marked "a tempo" with a quarter note equal to 40. The Clarinet (Cl.) part has a melodic line marked *p*. The Violin (Vln.) part has a melodic line marked *p*, then *mp*, and *p*. The Viola (Vla.) part has a melodic line marked *pp*, *p*, *mp*, and *p*. The Violoncello (Vc.) part has a rhythmic accompaniment marked *p*, then "niente" (silence) in measure 33. A double bar line is present between measures 32 and 33.

34

Cl. *pp* *mp* *pp*

Vln. niente *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vc. *pp* *mf* *p*

Detailed description: This system contains measures 34 through 37. The Clarinet (Cl.) part has a melodic line marked *pp*, *mp*, and *pp*. The Violin (Vln.) part has a melodic line marked "niente" (silence) in measure 34, then *pp*, *mf*, and *p*. The Viola (Vla.) part has a rhythmic accompaniment marked *pp*, *mf*, and *p*. The Violoncello (Vc.) part has a rhythmic accompaniment marked *pp*, *mf*, and *p*. A double bar line is present between measures 36 and 37.

39

molto rit.

Cl.

Vln.

Vla.

Vc.

mf *p* *mf* *pp*

mf *p* *mf* *pp*

mf *p* *mf* *pp*



II. Bride's March

43 ♩ = 40

Cl.

Vln.

Vla.

Vc.

p

pizz. *p*

mp steady



49

Cl.

Vln.

Vla.

Vc.

pp *mp* *pp*

55

Cl. *mp* *p* *mp* *ppp* *pp* *mp*

Vln. *pp* *mp*

Vla. *pp* *mp*

Vc.

61

Cl. *pp* *f* *p*

Vln. *pp* *f* *p*

Vla. *pp* *f*

Vc. *p* *f*

66

molto rit.

Cl. *p* *ppp* *p*

Vln. *p* *pp* *mf*

Vla. *p* *pp* *mf*

Vc. *p* *mp* *p* *pp* *mf*

arco