

I DREAM OF TARTINI

for violin, guitar and percussion
[2008]

AARON GRAD

I Dream of Tartini

Violin

7-String Guitar
(amplified, with delay effect)

Percussion
(ankle bells, hand claps)

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Approximately 4 minutes

World premiere: February 22, 2009 at the Sitar Arts Center, Washington, DC.
Jen Kovarovic, violin; Aaron Grad, guitar; Brook Martinez, percussion.

For more information about music by Aaron Grad,
please visit www.aarongrad.com

I DREAM OF TARTINI

Aaron Grad [2008]

♩ = 112, Exuberant and Steady

0
0 sim.

Violin

Violin staff notation starting at measure 0. The staff shows a series of chords and melodic lines. A dynamic marking of *f* full and broad is present. A box labeled "DELAY ON" is positioned above the staff.

Prepare delay:
rate = one measure
decay after 5-6 repeats

DELAY ON

f full and broad

7-String Guitar
(Amplified)

7-String Guitar staff notation starting at measure 0. The staff shows a series of chords and melodic lines. A dynamic marking of *f* is present.

Hand Claps /
Ankle Bells

Hand Claps / Ankle Bells staff notation starting at measure 0. The staff shows a series of chords and melodic lines. A dynamic marking of *mf* is present. A box labeled "ANKLE BELLS" is positioned above the staff.

ANKLE BELLS

mf

9

Vln.

Violin staff notation from measure 9 to 14. The staff shows a series of chords and melodic lines. A dynamic marking of *ff* is present. A box labeled "HAND CLAPS" is positioned above the staff.

col legno
battuto

arco

ff

f

Gtr.

Guitar staff notation from measure 9 to 14. The staff shows a series of chords and melodic lines. A dynamic marking of *mf* is present. A box labeled "HAND CLAPS" is positioned above the staff.

mf

f

f

mf

Perc.

Percussion staff notation from measure 9 to 14. The staff shows a series of chords and melodic lines. A dynamic marking of *f* is present.

15

Vln.

Violin staff notation from measure 15 to 18. The staff shows a series of chords and melodic lines. A dynamic marking of *mf* is present.

Gtr.

Guitar staff notation from measure 15 to 18. The staff shows a series of chords and melodic lines. A dynamic marking of *mf* is present.

mf

Perc.

Percussion staff notation from measure 15 to 18. The staff shows a series of chords and melodic lines.

20

Vln. *col legno* *arco*
batutto

Gtr.

Perc.

ff *f*

f *mf*

26

Vln.

Gtr.

Perc.

mf

31

Vln.

Gtr. DELAY OFF

Perc.

p

p

36

Vln.

Gtr.

Perc.

42

col legno
batutto

Vln.

mf

Gtr.

Perc.

50

Vln.

Gtr.

Perc.

57

Vln. arco *f*

Gtr. DELAY ON *f*

Perc.

63

Vln. *p* *f* 0 0 sim.

Gtr.

Perc.

67

Vln. *p*

Gtr. *mf*

Perc.

71 col legno battuto pizz. arco

Vln. *ff* *f*

Gtr. *f*

Perc.

75 *tr*

Vln. *tr* *tr* *tr*

Gtr. *mf* 3

Perc.

80

Vln. *p*

Gtr. *p* *pp*

Perc. *p*

86

Vln.

Gtr.

Perc.

DELAY OFF

p

93

Vln.

Gtr.

Perc.

pp

gliss.

101

Vln.

Gtr.

Perc.

p

109

Vln.

Gtr.

Perc.

115 on the G string

Vln.

Gtr.

Perc.

pp

gliss.

123

Vln.

Gtr.

Perc.

p

130

Vln. *mf* *f* 3

Gtr. DELAY ON *f*

Perc.

136

Vln. 0 0 *sim.* *f* full and broad

Gtr.

Perc. *mf*

140

Vln. *mf* *ff* col legno battuto

Gtr. *mf* *f*

Perc.

145 arco
Vln. *f*
Gtr.
Perc.

149
Vln. arco *ff*
Gtr. *mf* *f*
Perc.

154
Vln. *p* *f*
Gtr.
Perc.

159

Vln.

Gtr.

Perc.

pp

pp

165

Vln.

Gtr.

Perc.

pp

p

DELAY ON

173

Vln.

Gtr.

Perc.

pp

8vb

8vb

179

Vln.

Gtr.

Perc.

8^{vb}
pp

189 pizz.

Vln.

Gtr.

Perc.

8^{vb}

198

Vln.

Gtr.

Perc.

DELAY OFF

pp

207

col legno
battuto

Vln. *pp* *p* *mp*

Gtr. *p*

Perc.

217

pizz.

Vln. *pp*

Gtr. *p*

Perc.

223

col legno
battuto

Vln. *p* *mp*

Gtr.

Perc.