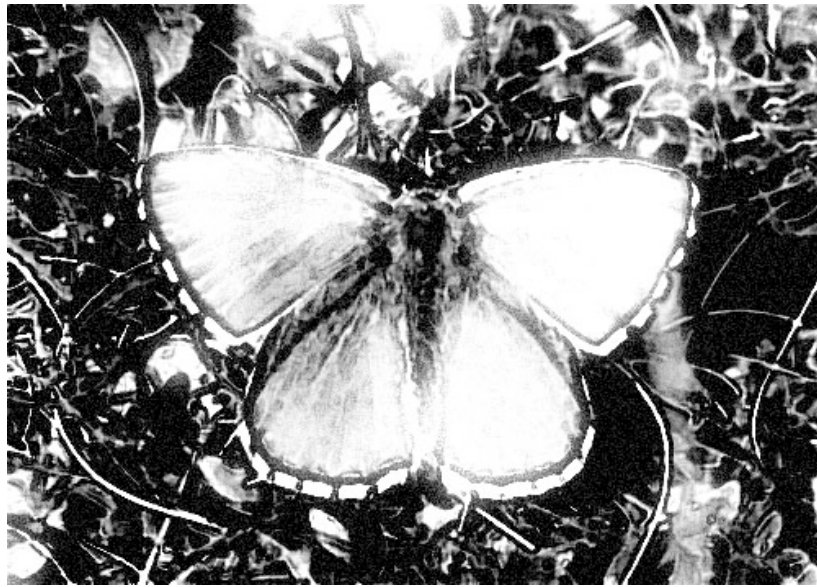


lep•i•dop•ter•ol•o•gy

flute • clarinet • piano



Aaron Grad

When performing this work, please include the credit "Commissioned by the Palisades Virtuosi" in the program.

Commissioned by the Palisades Virtuosi

lep-i-dop-ter-ol-o-gy

Diaphanous, ♩ = 88

Aaron Grad [2003]

Piano

silent *ff*

sostenuto to **B**
no damper

Pno

ff

A

Fl.

Cl.

Pno

pp *pp* *pp*

play into the piano

pp legato

p

play into the piano

add Ped. until **B**

12 *rit.*
Fl. *pp*
Cl. *p*

15
Fl. *p*
Cl. *pp*

18
Fl. *f*
Cl. *p* *f*

21
Fl. *dim.*
Cl. *dim.*

25
Fl. *p* *pp* *p*
Cl. *pp* *p*

no pause into B

B

29

Pno

pp
Ped. sost. off \wedge sim.

Measures 29-30: Piano score for Pno. Measure 29 features a treble clef with a key signature of two sharps (F# and C#). The right hand has a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), then another triplet of eighth notes (A4, B4, C#5) followed by a quarter note (D5). The left hand has a quarter note (D3), an eighth note (E3), and a quarter note (F#3). Measure 30 continues with similar patterns, ending with a fermata over the final notes.

31

Fl.

Pno

pp

Measures 31-32: Flute (Fl.) and Piano (Pno) score. Measure 31 is mostly silent for the flute, with a few notes in measure 32. The piano part continues with similar rhythmic patterns as in the previous measures.

33

Fl.

Cl.

Pno

pp

Measures 33-34: Flute (Fl.) and Clarinet (Cl.) and Piano (Pno) score. Measure 33 features a treble clef with a key signature of two sharps. The flute has a melodic line with a slur. The clarinet is silent. The piano part continues with similar rhythmic patterns.

35

Fl.

Cl.

Pno

mf mp

Measures 35-36: Flute (Fl.), Clarinet (Cl.), and Piano (Pno) score. Measure 35 features a treble clef with a key signature of two sharps. The flute has a melodic line with a slur. The clarinet has a melodic line with a slur. The piano part continues with similar rhythmic patterns, including triplets.

Fl. *poco rall.* *a tempo*
Cl. *poco rall.* *a tempo*
Pno *poco rall.* *a tempo*

37 *f* *8va*

Fl. *mp*
Cl. *mp*
Pno *mf*

39 (8) *3 mp*

Fl. *poco rit.* *p*
Cl. *poco rit.* *p*
Pno *poco rit.* *mp*

41 *mp* *p* *3 3*

43 **C** poco meno mosso

Fl. *dim. poco a poco*

Cl. *dim. poco a poco*

Pno **C** poco meno mosso

p *dim. poco a poco*

45 **Tempo primo**

Fl. *pp* *fp*

Cl. *pp* *fp*

Pno **Tempo primo**

pp

48 **D**

Fl. *f* *mf*

Cl. *f* *mf*

Pno **D**

ff *mf*

30

Fl.

Cl.

Pno

f *sf*

5 5 3

1.

52

Fl.

Cl.

Pno

p *mp* *mf* *ff*

2.

p *mf* *ff*

3 3 3

E

54

Fl.

Cl.

Pno

p *mf*

3 3 3 3 3 3

56

Fl.

Cl.

Pno

mf

ff

59

Fl.

Cl.

Pno

to picc.

61

Pno

F *8va*

pp

with pedal

63

Pno

(8)

poco allarg.

65 **a tempo**

Pno *p* *poco a poco cresc.*

67

Pno

69

Picc. **G** *poco piu mosso*

Cl. **G** *poco piu mosso*

Pno *f* *marcato*

71

Picc.

Cl.

Pno

Picc. *73*

Cl.

Pno

ff sempre

6

8vb

Picc. *75*

Cl.

Pno

piu mosso

8va

ff

ff

piu mosso

(8)...

8vb

8vb

Picc. *77*

Cl.

Pno

(8)...

8vb

79

Picc. *rit.*

Cl. *p sub.* *pp*

Pno *p sub.* *rit.*

6

81 **Tempo primo**

Picc. to flute

Cl.

Pno **Tempo primo**

pp *f*

3

84

Fl. **FLUTE** *ff*

Cl. *ff*

Pno *p*

86 **H**

Fl.

Cl.

Pno

ff

connected

88

Fl.

Cl.

Pno

f

90

Fl.

Cl.

Pno

ff

92

Fl.

Cl.

Pno

ff

94

Fl.

Cl.

Pno

96

Fl.

Cl.

Pno

dim. poco a poco

I poco meno mosso

Fl. *f ma dolce*

Cl. *f ma dolce*

Pno *f ma dolce*

Fl. *mp*

Cl. *mp*

Pno *mp*

J Tempo primo

Fl. *pp*

Cl. *pp*

Pno *mf*

104

Piano score for measures 104-105. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand has a more rhythmic accompaniment with slurs and accents. Both hands end with a five-fingered chord.

106

Piano score for measures 106-108. Measure 106 has a dynamic marking of *ff*. Measure 107 has an *8va* marking above the right hand. Measure 108 has a dynamic marking of *p*. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment.

109

K tranquil

Flute and Clarinet score for measures 109-111. Measure 109 has a dynamic marking of *pp legato*. Measure 110 has a dynamic marking of *p*. Measure 111 has a dynamic marking of *p*. The flute part has a melodic line with slurs and accents. The clarinet part has a rhythmic accompaniment.

K tranquil

Piano score for measures 109-111. Measure 109 has a dynamic marking of *p*. Measure 110 has a dynamic marking of *silent*. Measure 111 has a dynamic marking of *p*. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment.

sostenuto to m. 119

112

Flute and Clarinet score for measures 112-114. Measure 112 has a dynamic marking of *rall.*. Measure 113 has a dynamic marking of *rall.*. Measure 114 has a dynamic marking of *rall.*. The flute part has a melodic line with slurs and accents. The clarinet part has a rhythmic accompaniment.

Piano score for measures 112-114. Measure 112 has a dynamic marking of *rall.*. Measure 113 has a dynamic marking of *rall.*. Measure 114 has a dynamic marking of *rall.*. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment.

115 **a tempo**

Fl. *p*

Cl. *niente* *p*

Pno *p*

118 **rall.** **morendo al fine**

Fl. *pp*

Cl. *pp*

Pno *f* **rall.** **morendo al fine** *p*

120 *pp* *ppp* *8va*

Pno *Ped.*

sost. off