

**AARON**

**GRAD**

**STRIDE**

**ON MY**

**MIND**

**[2010]**

*For Wind Ensemble /  
Concert Band*

# **STRIDE ON MY MIND** [2010]

Aaron Grad

## **Instrumentation**

Piccolo

2 Flutes

2 Oboes

2 Bassoons

3 Clarinets in B-flat

Bass Clarinet in B-flat

2 Alto Saxophones

2 Tenor Saxophones

Baritone Saxophone

4 Horns in F

3 Trumpets in B-flat

2 Trombones

Bass Trombone

Euphonium

Tuba

Timpani

3 Percussionists\*

Player 1: Glockenspiel

Player 2: Vibraphone

Player 3: Drum set (pedal bass drum, hi-hat, snare drum, floor tom, mid tom, ride cymbal, crash cymbal, splash cymbal)

Piano

Double Bass

\*The fully-notated drum set part is best performed by a percussionist with jazz experience.

*Approximately 6 minutes.*

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# STRIDE ON MY MIND

Aaron Grad [2010]

♩ = 116, playful

Piccolo

Flutes 1 + 2

Oboes 1 + 2

Bassoons 1 + 2

Clarinet 1 in B $\flat$

Clarinets 2 + 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophones 1 + 2

Tenor Saxophones 1 + 2

Baritone Saxophone

♩ = 116, playful

Horns 1 + 2 in F

Horns 3 + 4 in F

Trumpet 1 in B $\flat$

Trumpets 2 + 3 in B $\flat$

Trombones 1 + 2

Bass Trombone

Euphonium

Tuba

♩ = 116, playful

Timpani

Glockenspiel

Vibraphone

Drum Set

Piano

Double Bass

5

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Dr.

Pno.

Db.

*pp*

*p*

*mp*

*mf*

*f*

*ff*

*ppp*

*1.*

*3*

*3*

A

9 poco rit. . . . . accel. . . . . a tempo (♩ = 116)

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax.

A

poco rit. . . . . accel. . . . . a tempo (♩ = 116)

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

A

poco rit. . . . . accel. . . . . a tempo (♩ = 116)

Timp.

Glock.

Vib.

Dr.

Pno.

Db.

Picc.   
 Fl. 1 + 2   
 Ob. 1 + 2   
 Bsn. 1 + 2   
 Cl. 1   
 Cl. 2 + 3   
 B. Cl.   
 A. Sax. 1 + 2   
 T. Sax. 1 + 2   
 Bari. Sax.   
 Hn. 1 + 2   
 Hn. 3 + 4   
 Tpt. 1   
 Tpt. 2 + 3   
 Tbn. 1 + 2   
 B. Tbn.   
 Euph.   
 Tba.   
 Timp.   
 Glock.   
 Vib.   
 Dr.   
 Pno.   
 Db.

*ppp*   
*mf*   
*p*   
*mf*   
*f*   
*mf*   
*mp*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*pp*   
*mf*   
*p*   
*mf*   
*p*

with straight mutes   
 with straight mutes   
 1. open   
 with trumpet   
 with trumpet

**B**

poco rall. . . . .

22

Picc. *a 2*

Fl. 1 + 2 *p* *mf* *p*

Ob. 1 + 2 *a 2* *p*

Bsn. 1 + 2 *a 2* *p* *mp*

Cl. 1 *p* *mf* *p* *pp*

Cl. 2 + 3 *pp*

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2 *mp*

Bari. Sax.

**B**

poco rall. . . . .

Hn. 1 + 2 *p* *p* *mp*

Hn. 3 + 4 *p* *p* *mf*

Tpt. 1 *open* *mp* *f* *solo*

Tpt. 2 + 3 *like a ricochet, dying away* *open* *mf* *pp*

Tbn. 1 + 2 *1. solo* *mf* *p*

B. Tbn.

Euph. *p* *mp* *p*

Tba. *p*

**B**

poco rall. . . . .

Timp. *pp* *pp*

Glock. *l.v.* *p*

Vib. *p*

Dr. *like a ricochet, dying away* *mf* *pp* *l.v. +*

Pno. *p* *mf* *p*

Db. *mp*

C

28 a tempo

Picc. *mf* *p*

Fl. 1 + 2 like a ricochet, dying away *mf* *p*

Ob. 1 + 2 like a ricochet, dying away *mf* *p* a 2 *mf*

Bsn. 1 + 2 *p* *f*

Cl. 1 *mp*

Cl. 2 + 3 *mp*

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax.

a tempo

C

Hn. 1 + 2 *p* a 2 *mp* *p*

Hn. 3 + 4 *p* a 2 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 + 3 2. *p* 3. *mp*

Tbn. 1 + 2 1. *p* *mf*

B. Tbn. *f* *p*

Euph. *p covered* *f*

Tba. *p* *mf* *p*

C

a tempo

Timp. *pp* *mf*

Glock. l.v. *p*

Vib. *p*

Dr.

Pno.

Db.



D

34

Picc. *ff* 3

Fl. 1 + 2 *ff* 3 a 2

Ob. 1 + 2 *f* *p*

Bsn. 1 + 2 *mp* *pp* a 2 3

Cl. 1 *p smooth* *f* *p*

Cl. 2 + 3 *p smooth* *f* *p*

B. Cl. *mp* *pp* 3

A. Sax. 1 + 2

T. Sax. 1 + 2 *pp* *f*

Bari. Sax. *pp* *f*

D

Hn. 1 + 2 *f*

Hn. 3 + 4 *pp smooth* *f*

Tpt. 1 *pp*

Tpt. 2 + 3 *f* *p* with mutes

Tbn. 1 + 2 *pp* *f*

B. Tbn.

Euph. *f*

Tba. *f*

D

Timp. *mp* *pp* *mp* *f* 3

Glock. *mp* 3 with flutes l.v.

Vib.

Dr. *f* heavy swing in tempo of ♩-note triplet: 3 3 3

Pno. *f*

Db. *pp* arco

38

Picc. *f* *f* *f*

Fl. 1 + 2 *f* *f* *f*

Ob. 1 + 2 *f* *p*

Bsn. 1 + 2 *a 2* *pp* *mf* *a 2*

Cl. 1 *p* *f* *p*

Cl. 2 + 3 *p* *f* *p*

B. Cl. *f* *pp* *ff*

A. Sax. 1 + 2 *a 2* *ff* *f* *f*

T. Sax. 1 + 2 *pp* *f*

Bari. Sax. *pp* *f* *ff*

Hn. 1 + 2 *pp* *f*

Hn. 3 + 4 *pp* *f*

Tpt. 1 *pp*

Tpt. 2 + 3 *f* *p* *open*

Tbn. 1 + 2 *f* *mf*

B. Tbn. *f* *pp* *ff*

Euph. *pp* *f sub.*

Tba. *f* *mf*

Timp. *f*

Glock. *mf* *l.v.*

Vib. *f* *mf*

Dr. *p* *f* *swing in tempo of 3-note triplet*

Pno. *f* *pp* *f sub.* *ff*

Db. *pp*

**E**

Picc. *ff* 3

Fl. 1 + 2

Ob. 1 + 2 *a 2 ff* 3

Bsn. 1 + 2 *pp* *f* *ff*

Cl. 1 *p* *ff* *p*

Cl. 2 + 3 *p* *ff* *p*

B. Cl. *pp* *f* *p*

A. Sax. 1 + 2 *a 2 ff* 3

T. Sax. 1 + 2 *pp* *f*

Bari. Sax. *pp* *f* *ff* 3

**E**

Hn. 1 + 2 *pp*

Hn. 3 + 4 *pp*

Tpt. 1 *f* *ff* *sfz-p* 3

Tpt. 2 + 3 *ff* *sfz-p* 3

Tbn. 1 + 2 *pp* *f* *ff* *sfz-p* 3

B. Tbn. *pp* *f*

Euph. *pp* *f*

Tba. *pp sub.* *f* 3

**E**

Timp. *f*

Glock. *f* 3 *l.v.*

Vib. *f* 3

Dr. *pp* *f* 3 *double-time swing (straightened out) in tempo of ♩-note triplet:*

Pno. *pp* *f* 3

Db. *pp* *f*

F

48

Picc. *fff*

Fl. 1 + 2 *mf* *fff* *mf*

Ob. 1 + 2 *fff* *mf* *fff* *mf*

Bsn. 1 + 2 *mf* *f* *mf*

Cl. 1 *mf* *fff* *mf*

Cl. 2 + 3 *mf* *fff* *mf*

B. Cl. *mf* *fff*

A. Sax. 1 + 2 *fff* *mp* *ff* *p*

T. Sax. 1 + 2 *ff* *mp* *ff* *p*

Bari. Sax. *fff*

F

Hn. 1 + 2 *f*

Hn. 3 + 4

Tpt. 1 *fff* *mf*

Tpt. 2 + 3 *fff* *mf*

Tbn. 1 + 2 *fff* *mf*

B. Tbn. *ff* *mp* *ff* *f* *mf*

Euph. *ff* *mf*

Tba. *fff*

F

Timp. *mf*

Glock.

Vib. *ff*

Dr. *f* (catch immediately)

Pno. *fff*

Db.

51

Picc. *[Musical staff]*

Fl. 1 + 2 *[Musical staff]*  
*p* *f* *pp*

Ob. 1 + 2 *[Musical staff]*  
*p* *f* *pp*

Bsn. 1 + 2 *[Musical staff]*  
*p* *f*

Cl. 1 *[Musical staff]*  
*pp*

Cl. 2 + 3 *[Musical staff]*  
*pp*

B. Cl. *[Musical staff]*  
*pp*

A. Sax. 1 + 2 *[Musical staff]*

T. Sax. 1 + 2 *[Musical staff]*

Bari. Sax. *[Musical staff]*

Hn. 1 + 2 *[Musical staff]*  
*p* *f*

Hn. 3 + 4 *[Musical staff]*  
*pp*

Tpt. 1 *[Musical staff]*

Tpt. 2 + 3 *[Musical staff]*  
*p* *p* with harmon mutes (wa-wa sound)

Tbn. 1 + 2 *[Musical staff]*  
*pp*

B. Tbn. *[Musical staff]*  
*p* *f*

Euph. *[Musical staff]*  
*pp*

Tba. *[Musical staff]*  
*p*

Timp. *[Musical staff]*  
*p* *mf*

Glock. *[Musical staff]*  
*p*

Vib. *[Musical staff]*  
*p* *mf*

Dr. *[Musical staff]*

Pno. *[Musical staff]*  
*pp*

Db. *[Musical staff]*  
*mf* *pizz.* *arco* *p* *mf*

This musical score page contains 24 staves for various instruments and piano. The measures are numbered 56 through 59. The instruments and their parts are:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1 + 2**: Flute 1 and 2, play a melodic line starting in measure 57, marked *pp*.
- Ob. 1 + 2**: Oboe 1 and 2, play a rhythmic accompaniment of eighth notes, marked *pp*.
- Bsn. 1 + 2**: Bassoon 1 and 2, rests in all measures.
- Cl. 1**: Clarinet 1, plays a melodic line, marked *pp*.
- Cl. 2 + 3**: Clarinets 2 and 3, play a rhythmic accompaniment of eighth notes, marked *pp*.
- B. Cl.**: Bass Clarinet, plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 56 and *pp* in measures 57-59.
- A. Sax. 1 + 2**: Alto Saxophone 1 and 2, rests in all measures.
- T. Sax. 1 + 2**: Tenor Saxophone 1 and 2, rests in all measures.
- Bari. Sax.**: Baritone Saxophone, rests in all measures.
- Hn. 1 + 2**: Horns 1 and 2, rests in measures 56-58, then play a melodic line in measure 59, marked *p*.
- Hn. 3 + 4**: Horns 3 and 4, rests in all measures.
- Tpt. 1**: Trumpet 1, plays a melodic line, marked *p* in measure 57, *f* in measure 58, and *p* in measure 59.
- Tpt. 2 + 3**: Trumpets 2 and 3, play a rhythmic accompaniment of eighth notes, marked *mp*.
- Tbn. 1 + 2**: Trombones 1 and 2, play a rhythmic accompaniment of eighth notes, marked *mp*. Includes markings "open" and "+".
- B. Tbn.**: Baritone Trombone, rests in all measures.
- Euph.**: Euphonium, plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Tba.**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Glock.**: Glockenspiel, rests in all measures.
- Vib.**: Vibraphone, rests in all measures.
- Dr.**: Drums, rests in all measures.
- Pno.**: Piano, plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 56, *pp* in measure 57, and *mp* in measure 58.
- Db.**: Double Bass, plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 56 and *pp* in measure 57.

G

61

Picc. *f* *pp*

Fl. 1 + 2 *f* *pp*

Ob. 1 + 2 *f* *pp*

Bsn. 1 + 2

Cl. 1 *f*

Cl. 2 + 3 *f*

B. Cl. *mp* *f*

A. Sax. 1 + 2 *p*

T. Sax. 1 + 2

Bari. Sax.

G

Hn. 1 + 2 *mp* a 2

Hn. 3 + 4 *p* a 2

Tpt. 1

Tpt. 2 + 3 *f* *p* with mutes

Tbn. 1 + 2

B. Tbn. *p*

Euph.

Tba. *pp* *mf*

G

Timp. *pp* *mf* *ppp*

Glock. *p* 1.v.

Vib.

Dr.

Pno. *f* *pp* *f* *pp*

Db. *pp*

66 like a ricochet, dying away

Picc. *mf* *pp*

Fl. 1 + 2 *pp* slight crescendo (very gradual) (2.)

Ob. 1 + 2 *mf* *pp*

Bsn. 1 + 2

Cl. 1 *mf* *pp*

Cl. 2 + 3 *pp* slight crescendo (very gradual)

B. Cl.

A. Sax. 1 + 2 *p*

T. Sax. 1 + 2 *p* *a 2* *mf*

Bari. Sax.

Hn. 1 + 2 *f*

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3 *mf* *pp* *mf*

Tbn. 1 + 2 *a 2* *p* *mf*

B. Tbn.

Euph.

Tba.

Timp. slight crescendo (very gradual)

Glock.

Vib.

Dr.

Pno. slight crescendo (very gradual)

Db. slight crescendo (very gradual)



H

70

Picc. *(p)*

Fl. 1 + 2 *(p)* *mp slight crescendo (very gradual)* (1.) *(mf)*

Ob. 1 + 2 *mp slight crescendo (very gradual)* *(mf)*

Bsn. 1 + 2 *p slight crescendo (very gradual)* *(mp)*

Cl. 1 *(p)* *mp*

Cl. 2 + 3 *(p)* *mp*

B. Cl. *slight crescendo (very gradual)* *(p)* *mp*

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax. *pp slight crescendo (very gradual)* *(p)* *(mp)*

Hn. 1 + 2 *a 2* *mf* *mf*

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3 *open* *pp* *2.*

Tbn. 1 + 2 *open* *1.* *f* *ff* *f*

B. Tbn. *p* *mp* *mf*

Euph.

Tba.

Timp. *(pp)* *(p)* *(mp)*

Glock.

Vib.

Dr.

Pno. *(p)* *(mp)* *(mf)*

Db. *(p)* *(mp)* *(mf)*

H

75

Picc.   
 Fl. 1 + 2   
 Ob. 1 + 2   
 Bsn. 1 + 2   
 Cl. 1   
 Cl. 2 + 3   
 B. Cl.   
 A. Sax. 1 + 2   
 T. Sax. 1 + 2   
 Bari. Sax.   
 Hn. 1 + 2   
 Hn. 3 + 4   
 Tpt. 1   
 Tpt. 2 + 3   
 Tbn. 1 + 2   
 B. Tbn.   
 Euph.   
 Tba.   
 Timp.   
 Glock.   
 Vib.   
 Dr.   
 Pno.   
 Db.

Dynamics: *mf*, *f*, *ff*, *f* slight crescendo (very gradual), *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Performance instructions: *f*, *ff*, *mf*, *f* slight crescendo (very gradual), *ff*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Rehearsal marks: a 2, 2., 4., a 2.

79

Picc. *ff*  
 Fl. 1 + 2 *ff*  
 Ob. 1 + 2 *fff*  
 Bsn. 1 + 2 *fff*  
 Cl. 1 *fff*  
 Cl. 2 + 3 *fff*  
 B. Cl. *fff*  
 A. Sax. 1 + 2 *fff*  
 T. Sax. 1 + 2 *fff*  
 Bari. Sax. *fff*  
 Hn. 1 + 2 *fff*  
 Hn. 3 + 4 *fff*  
 Tpt. 1 *fff*  
 Tpt. 2 + 3 *fff*  
 Tbn. 1 + 2 *fff*  
 B. Tbn. *fff*  
 Euph. *ff*  
 Tuba. *ff*  
 Timp. *ff*  
 Glock. *ff*  
 Vib. *ff*  
 Dr. *ff*  
 Pno. *fff*  
 Db. *fff*

poco rall. . . . .

84 **I** a tempo

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2

Bsn. 1 + 2 *mp*

Cl. 1 *f whimsical*  
"I'm Confessing that I Love You"

Cl. 2 + 3 *f whimsical*  
"I'm Confessing that I Love You"

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax.

**I** a tempo

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp*

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2 *mf*  
"Laura"

B. Tbn. *mf*  
"Laura"

Euph.

Tba. *mf*

**I** a tempo

Timp.

Glock. *f*  
"I'm Confessing that I Love You"

Vib. *p*

Dr. *mp* *f* *mp* *f*  
(rim shots)

Pno. *ff whimsical*  
"I'm Confessing that I Love You"

Db.

88 **J**

Picc. *ppp*

Fl. 1 + 2 *ppp*

Ob. 1 + 2 *ppp*

Bsn. 1 + 2 *ppp*

Cl. 1 *ppp*

Cl. 2 + 3 *ppp*

B. Cl. *ppp*

A. Sax. 1 + 2

T. Sax. 1 + 2 *mf foreground*

Bari. Sax.

**J**

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 *solo*

Tpt. 2 + 3 *with mutes* *pp*

Tbn. 1 + 2 *with straight mute* *pp*

B. Tbn.

Euph.

Tba. *pp*

**J**

Timp.

Glock.

Vib. *ppp*

Dr.

Pno. *pp*

Db.

92

Picc. *pp* slight crescendo (very gradual) *(p)*

Fl. 1 + 2

Ob. 1 + 2 *pp* slight crescendo (very gradual) *(p)*

Bsn. 1 + 2 *pp* slight crescendo (very gradual) *(p)*

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2 *mf* foreground like a ricochet, dying away *p* *mf*

T. Sax. 1 + 2 *mf* *pp* *mf* *pp*

Bari. Sax.

Hn. 1 + 2 *mf* foreground

Hn. 3 + 4

Tpt. 1 *p*

Tpt. 2 + 3 *pp* *mf* *pp* *mf*

Tbn. 1 + 2 open

B. Tbn. *pp*

Euph. *pp*

Tba. *ppp*

Timp.

Glock. *p* l.v.

Vib. *mp*

Dr.

Pno. *mp*

Db.

Picc. *[Musical staff]*

Fl. 1 + 2 *[Musical staff]* *ff*

Ob. 1 + 2 *[Musical staff]* *mp* *a 2* *ff*

Bsn. 1 + 2 *[Musical staff]* *mp*

Cl. 1 *[Musical staff]* *mp slight crescendo (very gradual)*

Cl. 2 + 3 *[Musical staff]* *mp slight crescendo (very gradual)*

B. Cl. *[Musical staff]* *mf foreground* *a 2* *mp*

A. Sax. 1 + 2 *[Musical staff]* *p* *a 2*

T. Sax. 1 + 2 *[Musical staff]* *mf* *p*

Bari. Sax. *[Musical staff]* *mf foreground* *mp*

Hn. 1 + 2 *[Musical staff]* *p*

Hn. 3 + 4 *[Musical staff]* *a 2* *p*

Tpt. 1 *[Musical staff]* *p covered*

Tpt. 2 + 3 *[Musical staff]* *pp*

Tbn. 1 + 2 *[Musical staff]* *1.* *p*

B. Tbn. *[Musical staff]*

Euph. *[Musical staff]*

Tba. *[Musical staff]*

Timp. *[Musical staff]*

Glock. *[Musical staff]*

Vib. *[Musical staff]* *mp*

Dr. *[Musical staff]*

Pno. *[Musical staff]*

Db. *[Musical staff]*

98

Picc. *ff foreground* *fff*

Fl. 1 + 2 *a 2* *ff foreground* *fff*

Ob. 1 + 2 *mf* *f* *p* *f*

Bsn. 1 + 2 *a 2* *f*

Cl. 1 *(mf)* *f*

Cl. 2 + 3 *(mf)* *f*

B. Cl. *f* *p* like a ricochet, dying away

A. Sax. 1 + 2 *f* *p* *f* *p* *f*

T. Sax. 1 + 2

Bari. Sax. *f* *p*

Hn. 1 + 2 *f* *p* *f* *p* like a ricochet, dying away

Hn. 3 + 4 *3.* *f*

Tpt. 1 *mf*

Tpt. 2 + 3 *f* *p*

Tbn. 1 + 2

B. Tbn.

Euph. *p* *cresc.*

Tba.

Timp. *p* *cresc.*

Glock. *mp* *l.v.*

Vib. *mp* *mf*

Dr.

Pno. *mp* *mf* *#*

Db.



101

K

Picc.

K

Hn. 1 + 2

K

Timp.

**L**  
old ♩ = new ♩ (♩ = 154)

104

Picc. *p* *mf*

Fl. 1 + 2 *p* *mf*

Ob. 1 + 2 *mp*

Bsn. 1 + 2 *mp*

Cl. 1 *p*

Cl. 2 + 3 *f* *p* *pp*

B. Cl. *p* *mf*

A. Sax. 1 + 2 *mf* *pp*

T. Sax. 1 + 2 *f* *p*

Bari. Sax.

**L**  
old ♩ = new ♩ (♩ = 154)

Hn. 1 + 2

Hn. 3 + 4 *p*

Tpt. 1 *f* *pp* with straight mute open

Tpt. 2 + 3 *f* *pp* open

Tbn. 1 + 2

B. Tbn. *p*

Euph.

Tba. *p*

**L**  
old ♩ = new ♩ (♩ = 154)

Timp.

Glock. *pp* *mp* l.v.

Vib. *f* *pp* *mf* *pp* *p*

Dr. *mf* new tempo:

Pno. *mf* *pp* *mf* *pp* new tempo:

Db. *p* *mf* new tempo:

Picc.

Fl. 1 + 2  
*pp*

Ob. 1 + 2  
*mf foreground*

Bsn. 1 + 2  
*p*

Cl. 1

Cl. 2 + 3  
*pp*

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2  
*a 2*  
*p*

Bari. Sax.

Hn. 1 + 2  
*pp*

Hn. 3 + 4  
*pp*

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Dr.  
*pp*

Pno.  
*p* *pp*

Db.  
*p* *pp*

114

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Dr.

Pno.

Db.

*mf*

*p*

*f*

*mp*

*pp*

*mp*

1. solo

*pizz.*

*p*

l.v.

M

119

Picc.

1. *pp*

2. *pp* 3. *mf* *pp*

3. *pp*

*pp*

M

Hn. 1 + 2

*pp*

with harmon mute (stem out)  
solo  
*p*

*pp*

M

Timp.

*pp*

1.v.

*pp*

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Dr.

Pno.

Db.

*f*

*p*

(with straight mutes)

*f*

*p*

(open)

*pp*

*f*

*ppp*

*ppp*

131

poco rall. . . . . a tempo

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *p* *f*

Bsn. 1 + 2 *f* 3 3

Cl. 1 *f* 3 3

Cl. 2 + 3 *f*

B. Cl. *f* 3 solo *p* 3

A. Sax. 1 + 2 *f*

T. Sax. 1 + 2 *f*

Bari. Sax. *f*

poco rall. . . . . a tempo

Hn. 1 + 2 1. *pp* 3 *f* a 2 *f*

Hn. 3 + 4 *f* 3 3 3

Tpt. 1 *pp* open *f*

Tpt. 2 + 3 3. *pp* *f* *f*

Tbn. 1 + 2 *pp* open *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

poco rall. . . . . a tempo

Timp. *ppp* *f*

Glock. *f*

Vib. *f*

Dr. *f* 3 3 *p*  
keep hi-hat steady and even

Pno. *f*

Db. *f*

137

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Dr.

Pno.

Db.

Measures 137-141 are shown. The score includes various musical notations such as notes, rests, dynamics (f, p), articulations (accents, slurs), and performance instructions (a 2, a 2).



142

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Dr.

Pno.

Db.

Dynamic markings: *f*, *mp*, *p*

Tempo/Performance markings: *a 2*

Rehearsal marks: 7



old ♩ = new ♩ (= 116)

147

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax.

*f* *3* *ff* *a 2* *new tempo:* *ff*



old ♩ = new ♩ (= 116)

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

*f* *a 2* *1.* *ff* *new tempo:* *f* *3* *ff*



old ♩ = new ♩ (= 116)

Timp.

Glock.

Vib.

Dr.

Pno.

Db.

*pp* *f* *new tempo:*

151

Picc. *f* *fff*

Fl. 1 + 2 *ff* *fff*

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1 *ff*

Cl. 2 + 3 *f* *ff*

B. Cl.

A. Sax. 1 + 2 *ff* *fff*

T. Sax. 1 + 2 *ff*

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 *ff* *ff*

Tpt. 2 + 3 *ff*

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Dr. *>*

Pno.

Db.

P

156

Picc. *p* *mf*

Fl. 1 + 2 *p* *ppp*

Ob. 1 + 2 *p* *ppp*

Bsn. 1 + 2 *p* *ppp*

Cl. 1 *mf* *ppp*

Cl. 2 + 3 *mf*

B. Cl. *mf* *ppp*

A. Sax. 1 + 2 *mf* *p* *mp* *f* *p*

T. Sax. 1 + 2 *mf*

Bari. Sax.

P

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1 *mf* *p* *mf* *p*

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

P

Timp.

Glock.

Vib. *pp*

Dr. *p* *pp*

Pno.

Db.

161 (2+3) Q

Picc. *p*

Fl. 1 + 2

Ob. 1 + 2 *p* *ppp* *p* *ppp* *pp* a 2

Bsn. 1 + 2 *p* *ppp* *p* *ppp* *pp*

Cl. 1 *p* *mf* *p* *pp*

Cl. 2 + 3 *ppp*

B. Cl.

A. Sax. 1 + 2 *f* *p* *mp* *p*

T. Sax. 1 + 2 *p* *f*

Bari. Sax. *p* *f*

Hn. 1 + 2 (2+3) Q *ppp* 3.

Hn. 3 + 4 *ppp*

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2 a 2 *mp*

B. Tbn.

Euph.

Tba. *pp* *f*

Timp. (2+3) Q *pp* *f* *ppp*

Glock. *p* *pp*

Vib.

Dr. *f* *pp*

Pno.

Db.

166

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Vib.

Dr.

Pno.

Db.

a 2

pp

ppp

p

f

mp

ppp

mf

pp

pizz.

pp

171

Picc. *p*

Fl. 1 + 2 *p*

Ob. 1 + 2

Bsn. 1 + 2 *slight crescendo (very gradual)* *(p)*

Cl. 1 *pp*

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2 *pp slight crescendo (very gradual)* *(p)*

Bari. Sax. *pp slight crescendo (very gradual)* *(p)*

Hn. 1 + 2 *ppp* *poco cresc.*

Hn. 3 + 4 *ppp* *poco cresc.*

Tpt. 1 *ppp* *poco cresc.*

Tpt. 2 + 3 *f* *mp* *a 2*

Tbn. 1 + 2 *f* *mp* *1.*

B. Tbn.

Euph.

Tba. *slight crescendo (very gradual)* *(p)*

Timp. *slight crescendo (very gradual)* *(p)*

Glock.

Vib.

Dr. *slight crescendo (very gradual)* *(p)*

Pno.

Db. *slight crescendo (very gradual)* *(p)*

Picc. -

Fl. 1 + 2 -

Ob. 1 + 2 -

Bsn. 1 + 2 *(mp)* *(mf)*

Cl. 1 -

Cl. 2 + 3 *mp slight crescendo (very gradual)* *(mf)*

B. Cl. *mp slight crescendo (very gradual)* *(mf)*

A. Sax. 1 + 2 -

T. Sax. 1 + 2 *mp*

Bari. Sax. *mp*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tpt. 1 *f* *p*

Tpt. 2 + 3 *f* *p*

Tbn. 1 + 2 *f*

B. Tbn. *p*

Euph. *p*

Tba. *(mp)* *(mf)*

Timp. *(mp)* *(mf)*

Glock. *mf* l.v.

Vib. -

Dr. *(mp)* *(mf)*

Pno. -

Db. *(mp)* *(mf)*



181

Picc. *f* *ff*

Fl. 1 + 2 *f* *ff*

Ob. 1 + 2 *f* *ff*

Bsn. 1 + 2 *f* *ff*

Cl. 1 *f*

Cl. 2 + 3 *f*

B. Cl. *f*

A. Sax. 1 + 2 *f* *ff* *fff*

T. Sax. 1 + 2 *f* *ff* *fff*

Bari. Sax. *f* *ff*

Hn. 1 + 2 *f* *ff*

Hn. 3 + 4 *f* *ff*

Tpt. 1 *ff* *fff*

Tpt. 2 + 3 *ff* *fff*

Tbn. 1 + 2

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* *ff*

Glock. *f* *ff*

Vib. *f* *fff*

Dr. *f* *ff* 1.v.

Pno.

Db. *f*

186 **R** (2+2+3)

Picc. *pp*

Fl. 1 + 2 *a 2 pp*

Ob. 1 + 2 *pp*

Bsn. 1 + 2 *p*

Cl. 1 *pp*

Cl. 2 + 3 *pp*

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2 *f foreground* *1. solo*

Bari. Sax.

**R** (2+2+3)

Hn. 1 + 2 *pp*

Hn. 3 + 4 *pp*

Tpt. 1 *pp*

Tpt. 2 + 3 *with harmon mutes (wa-wa sound)*

Tbn. 1 + 2 *p lazy*

B. Tbn.

Euph.

Tba.

**R** (2+2+3)

Timp. *p*

Glock.

Vib.

Dr. *p* (rim shots) *3*

Pno. *mp*

Db. *p*

191 (3+2+2) (3+2+2)

Picc. Fl. 1+2 Ob. 1+2 Bsn. 1+2 Cl. 1 Cl. 2+3 B. Cl. A. Sax. 1+2 T. Sax. 1+2 Bari. Sax. Hn. 1+2 Hn. 3+4 Tpt. 1 Tpt. 2+3 Tbn. 1+2 B. Tbn. Euph. Tba. Timp. Glock. Vib. Dr. Pno. Db.

3. 3 pp pp p p mf mf p a 2 with mutes open open

Detailed description of the musical score: The score is for page 41, measures 191-194. It is written in 3/4 time and features a complex rhythmic pattern of 3+2+2 measures. The woodwinds (Piccolo, Flutes 1+2, Oboes 1+2, Bassoons 1+2, Clarinets 1, 2+3, Bass Clarinet, Alto Saxophones 1+2, Tenor Saxophones 1+2, Baritone Saxophone) and brass (Horns 1+2, Horns 3+4, Trumpets 1, 2+3, Trombones 1+2, Baritone Trombone, Euphonium, Tuba) sections have various dynamics and articulations. The percussion section includes Timpani, Glockenspiel, Vibraphone, and Drums. The piano part (Piano and Double Bass) has a steady bass line and chords. The score includes dynamic markings such as *pp*, *p*, *mf*, and *p*, and articulations like *pp*, *p*, *mf*, and *p*. There are also markings for *with mutes* and *open* for the brass sections. The score is numbered 191 at the beginning and 41 at the top right.

This page contains the musical score for measures 195 through 200. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 + 2), Oboes 1 and 2 (Ob. 1 + 2), Bassoons 1 and 2 (Bsn. 1 + 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophones 1 and 2 (T. Sax. 1 + 2), Baritone Saxophone (Bari. Sax.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Trombones 1 and 2 (Tbn. 1 + 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Drums (Dr.), Piano (Pno.), and Double Bass (Db.).

The score is written in 3/4 time, with a key signature of one flat (B-flat major or D minor). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a complex rhythmic pattern for the drums and a simple pattern for the timpani. The piano part features a steady accompaniment. The double bass part provides a low-frequency accompaniment.

199 **S**

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax.

**S**

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

**S**

Timp.

Glock.

Vib.

Dr.

Pno.

Db.

poco rall. . . . .

203

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax. 1 + 2

Bari. Sax.

poco rall. . . . .

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

poco rall. . . . .

Timp.

Glock.

Vib.

Dr.

Pno.

Db.