

When I wake up
at midnight

FOR VIOLIN AND PIANO

AARON GRAD

Based on material from the chamber opera *Eyes of a Blue Dog*,
After the story by Gabriel García Márquez.

Approximately 8 minutes.

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Violin

Adagio cantabile, ♩ = 60

p

Piano

Adagio cantabile, ♩ = 60

p

Ped. _____ | sim.

7 poco rall. a tempo

p *mp*

poco rall. a tempo

poco cresc.

14

mf *pp*

mf *p*

without pedal Ped. _____ | sim.

22 rit.

f *mp* *p*

f *mp*

p

p

29 a tempo

p *poco cresc.* *mf*

sfz *mf*

p

p

Ped. _____ | sim.

36

p

p

42 **poco rall.** **a tempo** **accel.**

pp *ff*

poco rall. **a tempo** **accel.**

pp *f*

8va

49 **1.** **2.**

$\text{♩} = 54$ **accel.** **molto accel.**

p *pp* *poco cresc.* *ff*

1. **2.**

$\text{♩} = 54$ **accel.** **molto accel.**

pp *poco cresc.* *ff*

55 $\text{♩} = 54$ **misterioso, poco rubato** **a tempo (♩ = 54)**

mf *pp* *pppp*

$\text{♩} = 54$ **misterioso, poco rubato** **a tempo (♩ = 54)**

p *pp*

59

p

62

p

65

p

cresc.

mp

with pedal

68

mp

3 3 3 3 3 3

71

cresc.

cresc.

3 3 3 3 3 3

74

f

f

poco rall.

poco rall.

6 3

without pedal

77 $\text{♩} = 54$

p legato

$\text{♩} = 54$

pp

Ped. ————— Ped. ————— | sim.

79

p

81

83

cresc. *mp*

mp

Ped.

86

cresc.

sim.

cresc.

90

accel. *cresc.* *f* *meno* *pp*

accel. *cresc.* *f* *meno* *pp*

96 $\text{♩} = 48$ **accel.** **Tempo I** ($\text{♩} = 60$)

cresc. *p*

$\text{♩} = 48$ **accel.** **Tempo I** ($\text{♩} = 60$)

cresc. *p*

Ped. _____ | sim.

101 **poco rall.** **a tempo**

p *mp*

poco rall. **a tempo**

poco cresc.

107

without pedal

112

112

mf

p

Ped. *sim.*

119

119

f

mp

123

123

p

p

rit. *pizz.*

rit.

a tempo

a tempo

127

arco b^{\flat}

f

8^{va}

f

Ped. _____ | sim.

134

p

poco rall.

a tempo

pp

poco rall.

a tempo

pp

141

mp

pp

ppp

mp

pp

ppp

without pedal