

# Rain-Song

for soprano and orchestra

Music by Will Marion Cook  
Lyrics by Alex Rogers

Arranged by Aaron Grad

Commissioned by the North Carolina Symphony

Approximately 4 minutes

Instrumentation:

2 Flutes

Oboe

English Horn

2 Clarinets

2 Bassoons

2 Horns

2 Trumpets

Trombone

Timpani

2 Percussionists\*

Piano

Strings

\*Player 1: snare drum, tenor drum, bass drum, ratchet, castanets, suspended cymbal

Player 2: crash cymbals, slapstick, sandpaper blocks, bongos, guiro, whistle, tubular bells (D and G), glockenspiel

# Rain-Song

Lyrics by Alex Rogers

Music by Will Marion Cook  
Arranged by Aaron GradLively, with a light swing ( $\text{♩} = \text{c. } 144$ )

Flute 1      Flute 2      Oboe      English Horn      Clarinet 1 in B♭      Clarinet 2 in B♭      Bassoon 1      Bassoon 2      Horn 1 in F      Horn 2 in F      Trumpet 1 in B♭      Trumpet 2 in B♭      Trombone      Timpani

Percussion 1: snare drum, tenor drum, bass drum, ratchet, castanets, suspended cymbal  
Percussion 2: crash cymbals, slapstick, sandpaper blocks, bongos, guiro, whistle, tubular bells (D and G), glockenspiel

Piano      Voice

Violin I      Violin II      Viola      Violoncello      Contrabass

**Performance Instructions:**

- Flute 1:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Flute 2:**  $-$ ,  $-$ ,  $mf$ ,  $f$
- Oboe:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- English Horn:**  $-$ ,  $-$ ,  $mf$ ,  $f$
- Clarinet 1 in B♭:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Clarinet 2 in B♭:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Bassoon 1:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Bassoon 2:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Horn 1 in F:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Horn 2 in F:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Trumpet 1 in B♭:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Trumpet 2 in B♭:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Trombone:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Timpani:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Percussion 1:** snare drum, tenor drum, bass drum, ratchet, castanets, suspended cymbal  
Percussion 2: crash cymbals, slapstick, sandpaper blocks, bongos, guiro, whistle, tubular bells (D and G), glockenspiel
- Piano:**  $-$ ,  $-$ ,  $-$ ,  $-$
- Voice:**  $-$ ,  $-$ ,  $-$ ,  $-$
- Violin I:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Violin II:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Viola:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Violoncello:**  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Contrabass:**  $p$ ,  $mp$ ,  $mf$ ,  $f$

A

**Fl. 1**

**Fl. 2**

**Ob.**

**Eng. Hn.**

**Cl. 1**

**Cl. 2**

**Bsn. 1**

**Bsn. 2**

**Hn. 1**

**Hn. 2**

**Tpt. 1**

**Tpt. 2**

**Tbn.**

**Timp.**

**S. D.**

**Sus. Cym.**

**Rt.**

**Slap.**

**Pno.**

**Voice**

An - y time you hear\_ de cheers an' ta-bles crack, An' de folks wid rheu ma-tics dey jints is on de rack,

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

**A**

**suspended cymbal**

**ratchet**

**slapstick**

**mf**

**ff**

**sol. (pizz.)**

**p**

**5**

**6**

**7**

**8**

**9**

**B**

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
S. D.  
Cast.  
Sand.  
Pno.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**B**

Look out fu' rain, rain, rain!  
When de ducks quack loud an' de pea - cocks\_ cry, An' de

tutti, arco

pizz.

10 11 12 13 14 15

Musical score for orchestra and choir, featuring parts for Flute 1, Flute 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Timpani, Castanets, Sand, Glockenspiel, Piano, Voice, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes vocal parts with lyrics and dynamic markings such as *mf*, *p*, *f*, *mp*, and *solo*.

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
Cast.  
Sand.  
Glock.  
Pno.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

far off hills seem to be right nigh,  
Pre - pare fu' rain, rain, rain!  
When de  
V (unis.)  
V (unis.)  
f  
f  
f  
f  
f  
f

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.

Cast.  
Gro.

Glock.

Pno.

Voice  
ol' cat on— de hearth      wid her vel—vet paws 'Gins to wip - in' o - ver      her whis—kered jaws,      Sho'sign o' rain, rain

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**C**

D

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2 with cup mute

Tbn.

Timp.

S. D. with brushes

Bongos bongos

Glock.

Pno.

Voice rain. When de frog's done changed his yal - ler vest, An'

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
S. D.  
Bongos  
Glock.  
Pno.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

in his brown suit now he is dressed, Mo' rain, an' still mo'

*div.*

E

Fl. 1 *sfp*

Fl. 2 *sfp*

Ob.

Eng. Hn.

Cl. 1 *sfp*

Cl. 2 *sfp*

Bsn. 1 *f p*

Bsn. 2 *f p*

Hn. 1 solo *p*

Hn. 2

Tpt. 1 *p*

Tpt. 2 *p*

Tbn.

Timp. *pp*

B. D.

Cym. *mp*

Glock.

Pno. *f*

*p*

Voice rain... When yo' no - tice de air it stan's stock still, An' de black-bird's voice\_ it

*bass drum*

*cymbals*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb. *f*

*mp*

F

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

B. D.

Cym.

Whist.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

gits so aw-ful shrill, Dat am de time fu' rain. When yo' dog quits bones an be-gins to fas' An'

F sul D  
(unis.)

pp

pp

pp

pp

pp

pp

rit.

G

## Slower, straight ( $\bullet = 112$ )

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Measure 11

Hn. 1: Rest, then eighth note, dynamic **p**, eighth note, dynamic **mp**, eighth note, dynamic **mf**

Hn. 2: Rest, then eighth note, dynamic **p**, eighth note, dynamic **mp**, eighth note, dynamic **mf**

Tpt. 1: Rest, then eighth note, dynamic **p**, eighth note, dynamic **mp**, eighth note, dynamic **mf**

Tpt. 2: Rest, then eighth note, dynamic **p**, eighth note, dynamic **mp**, eighth note, dynamic **mf**

Tbn.: Rest

Timp.: Eighth note, dynamic **p**, eighth note, dynamic **mp**, eighth note, dynamic **mf**

Musical score for "When You See Him". The piano part consists of two staves, both marked with a bass clef and a common time signature. The vocal part is in soprano clef, also with a bass clef, and includes lyrics at the bottom. The vocal line starts with eighth-note chords, followed by a dynamic change from ***ff*** to ***p***, indicated by a crescendo line and a decrescendo line above the staff. The lyrics are: "when you see him eat- in', he is eat- in' grass: Sho - es', tru- es', cert'-nes'".

G

**Slower, straight ( $\bullet = 112$ )**

slow and even gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

poco rall.

a tempo ( $\text{♩} = 112$ )

11

Fl. 1      *f*      *p*

Fl. 2      *f*      *p*

Ob.      *f*      *p*

Eng. Hn.      *f*      *p*

Cl. 1      *f*      *p*

Cl. 2      *f*      *p*

Bsn. 1      *f*      *p*

Bsn. 2      *f*      *p*

Hn. 1      *f*      *p*

Hn. 2      *f*      *p*

Tpt. 1      *f*      *p*

Tpt. 2      *f*      *p*

Tbn.      *mf* *lazy*

Timp.      *f*      *pp*

T.D.      tenor drum with sticks      *mp*      *pp*

Pno.

Voice      *f*  
sign ob\_\_\_\_ rain!\_\_\_\_\_ No mis - ter Sim-mons, we can safe - ly say,

H

poco rall.

a tempo ( $\text{♩} = 112$ )

col legno battuto (unis.)

Vln. I      *f*

Vln. II      *f*

Vla.      *f*

Vc.      *f*

Cb.      *f*

*mf*

54

55

56

57

58

I

**rall.** **freely**

**Halting at first,  $\downarrow = c. 84$**

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
T.D.  
B. D.  
Sand.  
Glock.  
Pno.  
Voice

'Taint gwine to be no rain to - day. Kase de su't ain' fall - in' an' de'

**rall.** **freely**

**Halting at first,  $\downarrow = c. 84$**

**I**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco (div.)  
 $p$   
arco  
 $p$  arco  
 $p$   
pizz. (div.)  
 $p$   
pizz.  
pizz. solo (pizz.)  
 $p$

accel.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tim.

B. D.

Sand.

Pno.

Voice

dogs ain' sleep, An' you ain' seen no spi - ders from dere cob-webs creep; Las' night de sun\_\_ went bright to bed,\_ An' de

**accel.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Steady,  $\text{♩} = 112$ 

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
B. D.  
Sand.  
Pno.  
Voice

moon ain' nev - ah once been seen to hang her head; If you've watched all dis', den you kin safe - ly say, Dat dere

**Steady,  $\text{♩} = 112$**

Vln.  
Vln.  
Vla.  
Vc.  
Cb.

(solo)

$p$

(solo)

$p$

(solo)

$p$

(solo, pizz.)

$mp$

rall. . . . . freely a tempo

Fl. 1  
Fl. 2  
Ob. *p*  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
*p*  
*p*

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.

Timp.

B. D.  
Sand.

Pno.

Voice  
ain' gwine ter be no rain to day; If you've watched all dis, den you kin safe - ly say, Dat dere ain't a-gwine to be - a no

Vln. *p* tutti  
Vln. *p* tutti  
Vla. *p*  
Vc. *mf* tutti, arco  
Cb. *p*

rall. . . . . freely a tempo

73 74 75 76 77

**rit.** . . . . .      **accel.** . . . . .      **J** **a tempo**

**Fl. 1** solo *mp* *f* *p*

**Fl. 2** *f* *p*

**Ob.**

**Eng. Hn.**

**Cl. 1** *p* *f* *p*

**Cl. 2** *p* *f* *p*

**Bsn. 1** *mf* *p* *p* *f* *mp*

**Bsn. 2** *mf* *p* *p* *f* *mp*

**Hn. 1** *mf* *p*

**Hn. 2**

**Tpt. 1**

**Tpt. 2**

**Tbn.**

**Timp.**

**B. D.**

**Gro.**

**Pno.**

**Voice**

rain to - day;— Kase de su't ain' fall - in' an' de dogs ain' sleep, An' you ain'

**rit.** . . . . .      **accel.** . . . . .      **J** **a tempo**

**Vln.** solo *mp*

**Vln.** solo

**Vla.** solo *mp*

**Vc.** solo *mp*

**Cb.**

tutti *p* *f* *p*

tutti *p* *f* *p*

tutti *p* *f* *p*

tutti *p* *f* *p*

pizz. *p* *f* *mp*

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.

Timp.

B. D.  
Gro.

Pno.

Voice  
seen no spi - ders from dere cob-webs creep; Las' night de sun\_\_ went bright to bed,\_ An' de moon ain' nev-ah once been seen to

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
B. D.  
Gro.  
Pno.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

hang her head; If you've watched all dis',— den you kin safe-ly say,— Dat dere ain' gwine ter be no rain to day;— If you've

**K**

molto rall.

Slower, gritty ( $\text{♩} = 84$ )

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

T.D.

Cym.

Pno.

Voice

watched all dis— den you kin safe - ly say,

Dat dere

**K**

molto rall.

Slower, gritty ( $\text{♩} = 84$ )

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

94

95

96

97

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
S. D.  
Cym.  
Pno.  
Voice  
ain't a - gwine ter be - a no rain to - day, Dat dere ain't gwine ter be no - o  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

