

# Swing Along!

for soprano and orchestra

Music and lyrics by Will Marion Cook

Arranged by Aaron Grad

Commissioned by the North Carolina Symphony

Approximately 4 minutes

Instrumentation:

Piccolo

Flute

2 Oboes

2 Clarinets

2 Bassoons

2 Horns

2 Trumpets

Trombone

Timpani

2 Percussionists

(snare drum, crash cymbals, xylophone, bass drum)

Piano

Strings

# Swing Along!

Music and Lyrics by Will Marion Cook  
Arranged by Aaron Grad

Bright and joyous (♩ = c. 160)

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone

Timpani

Percussion 1  
snare drum, crash cymbals

Percussion 2  
xylophone, bass drum

Piano

Voice

Detailed description: This block contains the musical notation for woodwinds, brass, percussion, and piano. The woodwinds (Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2) and brass (Horn 1 & 2 in F, Trumpet 1 & 2 in Bb, Trombone) parts are mostly silent until the final measure, where they play a chord marked *f*. The Clarinet 1 part has a *solo* section from measure 2 to 6, marked *mf carefree*, which transitions to *ff* in the final measure. The Percussion 1 part plays snare drum and crash cymbals, while Percussion 2 plays xylophone and bass drum. The Piano part provides harmonic support with chords, starting at *p* and ending at *f*. The Voice part is silent throughout.

Bright and joyous (♩ = c. 160)

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This block contains the musical notation for the string section. Violin I and Violin II play a melodic line starting at *p* and ending at *f*. The Viola part starts at *p* and includes a *pizz.* (pizzicato) instruction in measure 2. The Violoncello and Contrabass parts provide a bass line, starting at *p* and ending at *f*. The Violoncello part has a *pizz.* instruction in measure 2.

2

**A**

Picc. *p*

Fl. *p*

Ob. 1

Ob. 2 *p*

Cl. 1

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2

Tbn.

Timp. *p*

S. D. *p* snare drum rim knock (cross-stick)

Xyl. *pp*

Pno. *p*

Voice *mf*  
 Swing a - long, Chil - lun, swing a - long de lane, Lif' yo' head an' yo'

**A**

Vln. I *p* pizz.

Vln. II *p*

Vla. *p*

Vc. *p* (pizz.)

Cb. *mf* pizz.

8 9 10 11 12 13 14 15

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. *mf*

Timp. *p*

S. D.

Xyl. *pp*

Pno. *mf*

Voice  
 heels might - y high, Swing a - long, Chil - lun, 'tain't a - goin' to rain, Sun's as red as a

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Picc. *p* *mf*

Fl. *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. *p*

Timp.

S. D.

Xyl.

Pno. *p*

Voice *mf*  
 rose in de sky. Come a - long, Man - dy, come a - long, Sue, White folks watch - in' an'

Vln. I (pizz.) *p*

Vln. II *p*

Vla. *p*

Vc. (pizz.) *p*

Cb.

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf* *p*

Cl. 2 *p*

Bsn. 1 *mf* *p*

Bsn. 2 *p*

Hn. 1 *mp*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp. *p*

S. D.

Xyl. *pp*

Pno.

Voice  
 see - in' what you do, White folks jea - lous when you'se walk - in' two by two, So swing a - long, Chil - lun, swing a - long! —

Vln. I *div.*

Vln. II *div.* *unis.*

Vla.

Vc.

Cb. *p*

**B**

Picc. *f* *p* *ff*

Fl. *f* *p* *ff*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *pp* *f*

Hn. 2 *mf* *pp* *f*

Tpt. 1 *mf* *pp* *f*

Tpt. 2 *pp* *f*

Tbn.

Timp.

Xyl. *pp* *mf*

Pno.

Voice

**B**

Vln. I *f* *p* *ff*

Vln. II *f* *f* *ff* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

arco (unis.)

half as fast (old ♩ = new ♩)

**C** Liting, not too fast (♩ = c. 100)

Picc. *mp*

Fl. *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. *p*

Timp. *mp pp*

Cym. *p* (cymbals)

B. D. *p* (bass drum)

Pno. *p*

Voice *p* *mf*  
Well - a swing a- long, — yes - a swing a- long, — an' a lif' - a yo' heads — up

half as fast (old ♩ = new ♩)

**C** Liting, not too fast (♩ = c. 100)

Vln. I *p* *f* *p* unis. *pizz.*

Vln. II *mf* *p* *f* *p* unis.

Vla. *mf* *p* *f* *p*

Vc. *mf* *p* *f* *p*

Cb. *mf* *p* *f* *p*

51 52 53 54 55 56

Picc. *f* *p*

Fl. *f* *p*

Ob. 1 *mp* *f* *p*

Ob. 2 *mp* *f*

Cl. 1 *f* *p* *mp* *f* *p*

Cl. 2 *f* *p* *mp* *f* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *p*

Tpt. 2 *p*

Tbn.

Timp. *pp*

Cym.

B. D.

Pno. *f* *p* *f* *p*

Voice  
 high, \_\_\_\_\_ Wif pride an' glad - ness beam - in from yo' eye! \_\_\_\_\_ Well - a

Vln. I *div.*

Vln. II *f* *p* *f* *p*

Vla. *f* *p*

Vc.

Cb.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Cym.

B. D.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

swing a - long, yes - a swing a - long, from a ear - ly morn till night, Lif' yo' head an' yo'

arco (unis.)

62 63 64 65 66

**D**

rall. . . . . a tempo (♩ = c. 100)

10

Picc. *mp*

Fl. *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp* *mp* *p*

Hn. 2 *pp* *mp* *p*

Tpt. 1

Tpt. 2

Tbn. *p*

Timp. *p*

Cym.

B. D. *p*

Pno. *mp* *p*

Voice *mp* *f*

heels might-y high, An' a swing bof lef' an' right. yes - a swing a- long, an' a lif - a yo' heads up

**D**

rall. . . . . a tempo (♩ = c. 100)

Vln. I *pp* *p* *div*

Vln. II *pp* *p* *pizz.* *arco*

Vla. *pp* *p* *pizz.* *arco*

Vc. *p*

Cb. *p*

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Cym.

B. D.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

high, Wif pride an' glad - ness beam - in from yo' eye! Well - a'

pizz. (div)

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Cym.

B. D.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

swing a - long, — yes - a swing a - long, — from a ear - ly morn — till night, Lif' yo' head an' yo'

arco (unis.)

77 78 79 80 81

**E**

twice as fast (old ♩ = new ♩, c. 200)

Picc. —  
 Fl. —  
 Ob. 1 *p* — *f*  
 Ob. 2 *p* — *f*  
 Cl. 1 *mp*  
 Cl. 2 —  
 Bsn. 1 *p* — *f*  
 Bsn. 2 *p* — *f*  
 Hn. 1 *pp* — *mp*  
 Hn. 2 *pp* — *mp*  
 Tpt. 1 with cup mute *pp*  
 Tpt. 2 with cup mute *pp*  
 Tbn. with cup mute *pp*  
 Timp. —  
 B. D. —  
 Pno. *mp* — *f*  
 Voice *mp*  
 heels might-y high, An' a swing bof lef' an'— right.  
**E**  
 twice as fast (old ♩ = new ♩, c. 200)  
 Vln. I *pp* pizz.  
 Vln. II *pp* pizz.  
 Vla. *pp*  
 Vc. *p* — *mp*  
 Cb. —

**F**

14 rit. Tempo I (♩ = c. 160)

Picc. *f* 3 3

Fl. *f* 3 3

Ob. 1 *f* 3

Ob. 2

Cl. 1 *ff* *p* *f* 3 3

Cl. 2 *mp* *ff* *p*

Bsn. 1

Bsn. 2

Hn. 1 *pp* *f* *p*

Hn. 2 *pp* *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Timp.

S. D. snare drum rim knock (cross-stick) *p*

Xyl. xylophone *p* 3 3

Pno. *p*

Voice *mf*  
Swing a - long, Chil - lun, swing a - long de lane,

**F**

rit. Tempo I (♩ = c. 160) pizz.

Vln. I *p*

Vln. II arco *p*

Vla. arco *p* *ff* *p*

Vc. *ff* pizz. *p*

Cb. pizz. *p*

Picc. *f* 3 3

Fl.

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Xyl. *p* 3 3

Pno.

Voice

Lif' yo' heads an yo' heels might - y high, Swing a - long, Chil - lun, 'tain't a goin' to rain,

Vln. I *cresc.*

Vln. II

Vla. *cresc.*

Vc. *cresc.*

Cb.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. 1 *f* *p* *mf*

Ob. 2 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1

Bsn. 2

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1

Tpt. 2

Tbn. *open* *mf* *p*

Timp. *p*

S. D.

Xyl. *p*

Pno. *mf* *p*

Voice *mf*

Sun's as red as a rose in de sky. Come a - long, Man - dy, come a - long.

Vln. I *mf* *p* (pizz.)

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* (pizz.)

Cb. *mf* *p*

Picc.   
Fl.   
Ob. 1   
Ob. 2   
Cl. 1   
Cl. 2   
Bsn. 1   
Bsn. 2

Hn. 1   
Hn. 2   
Tpt. 1   
Tpt. 2   
Tbn.

Timp.

S. D.

Pno.

Voice   
Sue, White - folks watch - in' an' see - in' what you do,

Vln. I   
Vln. II   
Vla.   
Vc.   
Cb.

molto rit.

G ♩ = 100

18

Picc. *p*

Fl. *p* *mp* 6 6 6

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn.

Timp. *pp*

S. D.

Pno.

White folks jeal-ous when you'se walk-in' two by two.

molto rit.

G ♩ = 100

Vln. I *p* 6 6 6

Vln. II *mf* *p* *mp* 6 6 6

Vla. *mf* div.

Vc. *mf* arco

Cb. *mf* arco

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Cym.

B. D.

Pno.

Voice

*mf* *ff* *p* *f* *pp* *f* *mf* *p* *mp* *f*

with cup mute

cymbals

bass drum

Well - a, swing a - long, yes - a, swing a - long from a

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *p* *ff* *p* *f* *p* *f* *p* *f*

unis.

div.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Cym.

B. D.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ear - ly morn - till night, Well - a, swing a - long, yes - a, swing a - long, an' - a

*f* *p sub.*

*f* *p sub.*

*f* *p sub.*

*f* *p sub.*

*f* *p sub.*

*f* *p sub.*

*f* *p sub.*

*mf* *p*

*mf* *p*

*mf* *pp sub.*

*mf* *pp sub.*

*f* *p sub.*

*mf* *p*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*f* *p sub.*

rall. . . . . Slow and broad (♩ = c. 80)

Picc. —

Fl. *f p sub.*

Ob. 1 *f p sub.*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f p sub.* *pp*

Bsn. 2 *f p sub.*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. —

Timp. *pp*

Cym. *mf*

B. D. *mf*

Pno. —

Voice *f*  
 swing-a bof lef' an' right. Well - a swing a - long, yes - a, swing a - long, well - a swing a - long, well - a

rall. . . . . Slow and broad (♩ = c. 80)

Vln. I *f p*

Vln. II *f*

Vla. *f*

Vc. *f p*

Cb. *f p sub.*

22 **poco rall.** ..... **I Sadly, not too fast** (♩ = c. 100) **poco rall.** .....

Picc. *f*

Fl. *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Pno. *f*

Voice  
swing a - long, a swing a - long de lane!

**poco rall.** ..... **I Sadly, not too fast** (♩ = c. 100) **poco rall.** .....

Vln. I *f* div.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

134 135 136 137 138

a tempo (♩ = c. 100)

Picc. *pp*

Fl. *pp*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1

Hn. 2

Tpt. 1 *p* *mf* open

Tpt. 2 *p* *mf* open

Tbn.

Timp. *pp* *mf*

Pno. *pp*

Voice

Swing a - long, Chil - lun, swing a - long de lane, Swing a - long, Chil - lun, 'tain't a - goin' to rain. Well - a,

a tempo (♩ = c. 100)

unis.

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp*

rall. . . . .

24

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. 1 \_\_\_\_\_

Ob. 2 \_\_\_\_\_

Cl. 1 \_\_\_\_\_

Cl. 2 \_\_\_\_\_

Bsn. 1 \_\_\_\_\_

Bsn. 2 \_\_\_\_\_

Hn. 1 *p* \_\_\_\_\_

Hn. 2 *p* \_\_\_\_\_

Tpt. 1 *p* \_\_\_\_\_

Tpt. 2 *p* open \_\_\_\_\_

Tbn. *p* \_\_\_\_\_

Timp. \_\_\_\_\_

Cym. *p* \_\_\_\_\_

B. D. *p* \_\_\_\_\_

Pno. \_\_\_\_\_

Voice  
 swing a - long, yes - a, swing a - long, well - a, swing a - long, a swing a - long de

rall. . . . .

Vln. I *p* \_\_\_\_\_ *mf* div. \_\_\_\_\_ *p*

Vln. II *p* \_\_\_\_\_ *mf* div. \_\_\_\_\_ *p*

Vla. *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

Vc. \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

Cb. \_\_\_\_\_ *mf* \_\_\_\_\_ *p*

144

145

146

147

148

**J** Presto (♩ = c. 192)

Picc. *p* *ff* *p* *fff*

Fl. *p* *ff* *p* *fff*

Ob. 1 *p* *f* *ff* *p* *fff*

Ob. 2 *p* *f* *ff* *p* *fff*

Cl. 1 *p* *ff* *p* *fff*

Cl. 2 *p* *ff* *p* *fff*

Bsn. 1 *p* *ff* *p* *fff*

Bsn. 2 *p* *ff* *p* *fff*

Hn. 1 *p* *f* *p* *fff*

Hn. 2 *p* *f* *p* *fff*

Tpt. 1 *f* *p* *fff*

Tpt. 2 *f* *p* *fff*

Tbn. *f* *p* *fff*

Timp. *p* *f*

Cym.

Xyl. *mf* xylophone *mf*

Pno.

Voice  
lane!

**J** Presto (♩ = c. 192)

Vln. I *f* *p* *fff*

Vln. II *f* *p* *fff*

Vla. *f* *p* *fff*

Vc. *f* *p* *fff*

Cb. *f* *p* *fff*